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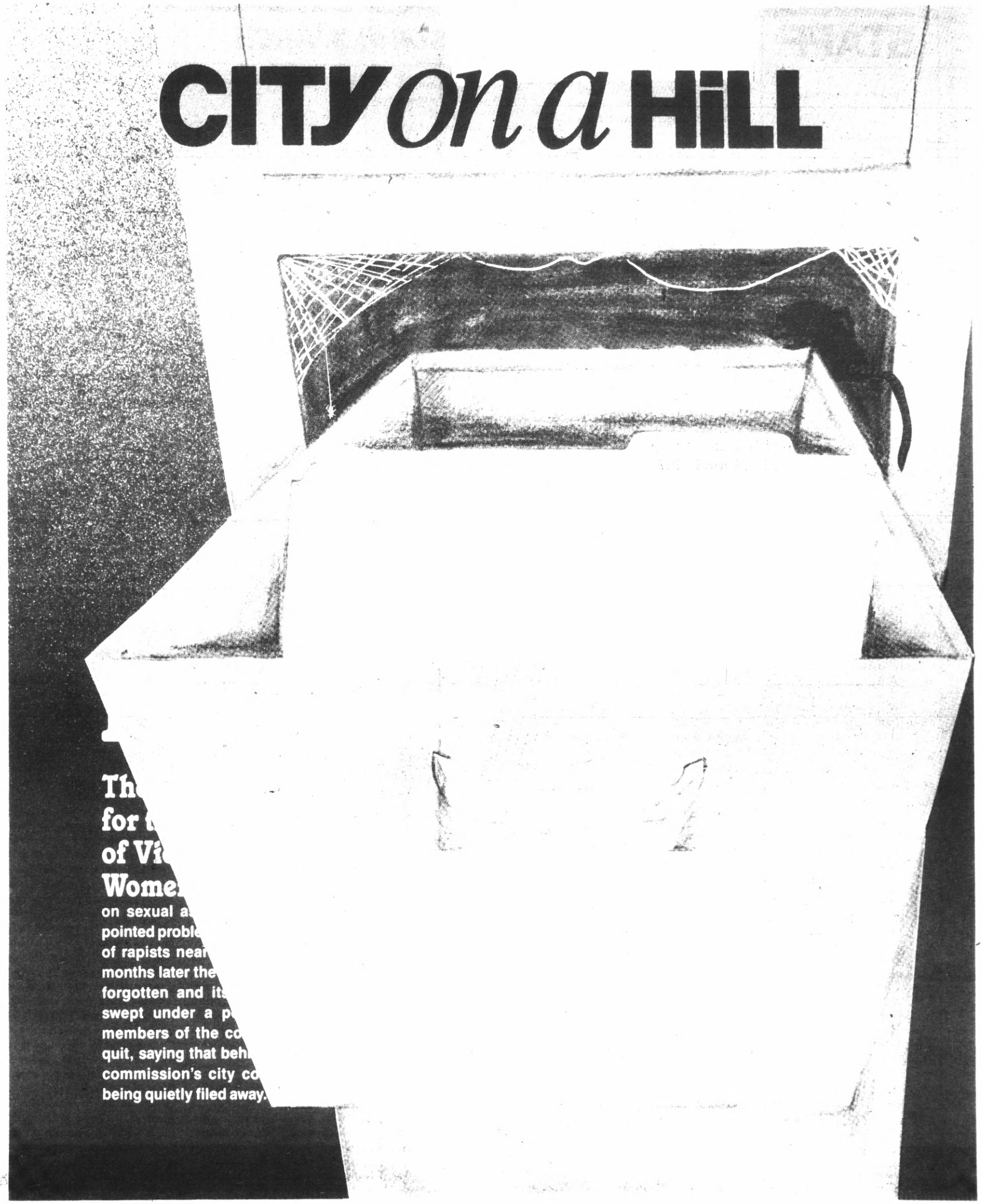

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GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

WAR WEARS ON: After a prolonged and bloody civil war, Uganda's rebel National Resistance Army (NRA) appears to have completely deposed the country's military government led by Major General Tito Okello. By Tuesday, Western diplomats inside Uganda reported that NRA forces had control of the nation's two largest cities and key economic regions, and government troops were conducting a chaotic retreat into an unpopulated game reserve.

The rebel victory follows months of extremely violent rule under General Okello, who seized power in a military coup last summer. Okello had virtually no control over the military and soldiers who routinely pillaged communities and murdered civilians.

Preceding Okello were a series of dictators, including Idi Amin and Milton Obote, who for 15 years terrorized Uganda's populace. Much of the violence was rooted in bitter tribal rivalries that date back to the union of various East African kingdoms by the British in the 19th century. Human rights organizations have estimated that over 500,000 people have been killed—mostly by the military—since 1970.

Yoweri Museveni, leader of the NRA, told diplomats on Monday that he would attempt to form a coalition government incorporating each of Uganda's tribal groups, and would pursue legal recriminations against the "criminal elements" responsible for atrocities during the past two decades. But many observers are pessimistic about the prospects for a quick end to Uganda's strife. One political analyst told the New York *Times* that Museveni "is going to need a lot more than luck to turn that country around."

STEAK OUT: After six months of striking over a contract dispute, members of the United Food and Commercial Workers Union voted on Sunday to begin a nationwide boycott of food products sold by Geo. A. Hormel and Company. The striking meat packers, employees of the Hormel plant in Austin, Minnesota, also voted to resume nationwide picketing of Hormel factories.

The vote comes a week after Minnesota governor Randy Perpich called in the National Guard to control escalating tension at the struck plant. Last Monday, replacement workers (scabs) began to cross the picket line at the plant, which prompted strikers to blockade the entrance with cars, trapping Hormel officials and employees inside. Eight strikers were arrested.

During the strike, union members have twice rejected contract proposals from a mediator and have persistently charged Hormel with refusing to renegotiate new work rules and reduced benefits.

COUGH IT UP: The Exxon Corporation will have to pay $2.1 billion to the US government for violating oil price regulations during the 1970s because the US Supreme Court rejected the company's last appeal on Monday. The fine—the largest monetary award to be upheld on a final appeal in US history—was originally levied by a federal district court in a suit filed by the federal government. Exxon apparently violated Department of Energy regulations (which President Reagan repealed a week after he took office in 1981) by selling output from a Texas oil field in a higher price category than it belonged. The fine will be distributed to state governments, who will be required to spend it on various energy conservation programs.

HUBBARD'S HISTORY: L. Ron Hubbard, the founder of the controversial Church of Scientology, died last Friday at age 74. But while Hubbard may be dead, the religion he founded is alive and kicking. According to Earle Cooley, the church's chief counsel, "L. Ron Hubbard . . . has left the entire balance of his estate, which is very substantial, to Scientology." At its height the church reportedly earned $100 million a year and claimed up to 4 million members worldwide.

Hubbard was a little-known science fiction writer until his book *Dianetics: The Modern Science of Mental Health* hit American best-seller lists in the 1950s, giving root to his phenomenal following. While many in the medical profession saw Dianetics as a fraud, Hubbard referred to it as "a milestone for man comparable to his discovery of fire and superior to his inventions of the wheel and the arch." Despite attempts by disgruntled former Scientologists to make him appear in court, Hubbard spent his last years secluded on a spacious ranch in Central California.

SLAVERY ON PAROLE: According to a report prepared by human rights organization Amnesty International, the South African government uses its "pass laws" to maintain "a system of forced labor" by paroling Blacks arrested for not carrying internal passports into the custody of white farmers. The report, issued in Washington on Monday, said that in 1984 alone, nearly 240,000 South Africans were arrested for pass law violations during routine police spot checks on public streets. Most of those arrested are apparently quickly paroled "without any real choice" to work at subsistence wages for white farmers, where they live in "cell-like conditions" for up to a year. The maximum prison sentence for pass law violations is normally three months. South African authorities refer to this parole system as one in which prisoners are "sold" to farmers.

TAKE A HIKE: The 300 delegates of the International March for Peace in Central America, about half way through their 1250-mile route from Panama to Mexico, continue to confront cold receptions from their supposedly host governments. The marchers, who represent 30 countries, began their exodus on December 10 in Panama City where the right-wing press denounced them as "*tontos utiles*" (stupid used ones). Before travelling on to Costa Rica, the group was told by the Costa Rican government that their presence was not needed in the country, and that their security could not be guaranteed. When the group was met by supporters in San Jose, the capital city, a group called Costa Rica Libre, which is allied with the *contras* fighting the Nicaraguan government, threw tear gas and rocks into the gathering, wounding 11 supporters. The man in-charge of protecting the marchers during their stay in Costa Rica turned out to be a founding member of Costa Rica Libre.

The march then travelled north to Nicaragua where they were welcomed enthusiastically. After two weeks in Managua, the group was notified by the Honduran government that they would be denied entry into the country which currently harbors the bulk of the *contra* forces.

Woman Resists Attack

A woman effectively warded off an attacker Tuesday night after he grabbed her from behind and pulled her under the bridge between Porter College and Heller Drive. The incident took place at 7:55pm, and according to UCSC police investigator Jack Churchill, the woman "never saw" the attacker.

"It's wonderful she had the presence of mind to defend herself and kick the attacker in the groin," Churchill said. The police are asking anyone who saw a suspicious looking male Tuesday night in the vicinity of the bridge to call 429-2231.

In a written statement, the police department said that "We don't wish to frighten, but only to prevent further attacks on women alone on campus." Churchill added, "We want the campus alert so people take care of each other," adding that students should "walk about on campus in pairs, if possible."

Police also included in the statement that workshops on personal safety and self-defense are available for groups through the UCSC Rape Prevention Education program at 429-2721.

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Gay and Lesbian Alliance

The Credibility Gap

by April Stevens

WITH A NEW CONSTITUTION and a new Core Council, UCSC's Gay and Lesbian Alliance (GALA) would seem to be making a break with the past. Yet its start this year has been far from a fresh one, as battles between factions within the group continue. For the past year, personal and political disputes have disrupted the GALA leadership and challenged its viability as a social organization.

The most recent result of this infighting is last week's emergence of the Lavender Guild—a GALA spinoff—as an official campus organization. The new group defines itself as open to "gay, androgynous, bisexual, curious and questioning men" of UCSC and greater Santa Cruz.

The Lavender Guild, according to Luke Adams, one of its organizers, intends to meet the needs of gay and bisexual men, a function which Adams believes GALA no longer serves. "The Women's Center has significantly taken over the needs of the [lesbian and bisexual] women's community and left the men high and dry," said Adams. "The men have basically gotten the shaft."

Adams, Jeff Baptiste-Tarlofsky, and several other affiliates of the Lavender Guild have publicly called for the resignation of the entire GALA Core Council. GALA's recent election, guild members said, was "worthy of Ferdinand Marcos, not GALA." According to Adams, if the council resigns, "GALA would dissolve and a women's organization would hopefully take its place."

Adams predicts the eventual demise of GALA on the basis of what he sees as the organization's lack of influence. "GALA no longer carries credibility, but the [gay, lesbian and bisexual] community still does," he said. "Now that there is a credible, influential voice for the men's community, there will hopefully be one for the women's community as well."

Karyn Andrade, a GALA member, countered this statement, noting that GALA continues to meet and sponsor events for both men and women. "We seem to be doing all right with no credibility," she said sarcastically. Andrade contended that the Lavender Guild did not represent a unified front for gay and bisexual men. "All the men are fighting," she said. "That's what all this bullshit is about."

GALA Core Council member Cristy Chung also disputed the Lavender Guild's claim that GALA has become "almost synonymous with the Women's Center." "We are completely separate from the Women's Center," she said. "GALA is the only group where [gay and bisexual] men and [lesbian and bisexual] women are working together. It's not just for women."

Clearly, much of the controversy within GALA revolves around gender. Yet, beyond this, the exact nature and source of the conflicts remain uncertain. Core Council member Doug Caine, for instance, explained at a GALA meeting last Tuesday that "elements in this group feel alienated. . . because of a series of vicious and semi-vicious attacks directed towards GALA and the [then] GALA Core Council." Caine added that "certain individuals were hurt who have left the organization entirely."

Chung, however, maintains that the "attacks" were charges of sexism brought against GALA as a whole, and never individuals alone. "Last year lesbian issues were not addressed the way men's issues were," she said. "There were a lot of women fairly upset at what was happening." Andrade agreed. "We [GALA women] didn't feel that we were being equally represented [last year]," she said. "The women [Core Council members] were very much manipulated by the men." The GALA Core Council agreed that charges of sexism, however made, led to the drafting and ratification of its first constitution last quarter.

According to its new by-laws, GALA is supposed to elect members quarterly to the Core Council, which consists of between four and eight members, with an equal number of men and women and each gender representing at least one person of color.

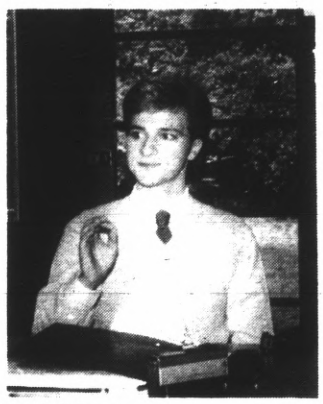
Bob Bielen, editor of GALA's monthly newsletter, *The GALA Triangle,* and an affiliate of the Lavender Guild, admitted that the first election wasn't as democratic as the constitution might suggest. "Everyone was tired after so many meetings trying to get the constitution together," he said. "About five people other than the [current] Core Council showed up."

Since this election and Adams' and Baptiste-Tarlofsky's dramatic call for resignations, GALA has continued to function. Yet, the dual membership of many GALA men with the Lavender Guild seems to reflect some ambivalence towards both groups. According to Bielen, this also indicates the apolitical stance many have taken. "Most of the people in GALA or the Lavender Guild don't know what's going on," he said. "They're just waiting for the dust to settle."

Some of the "dust" includes a charge on the part of the "new" GALA, that last year's GALA expenditures included inexplicable cash withdrawals. Baptiste-Tarlofsky has also reported receiving telephone threats, warning him not to attend GALA meetings. Both Adams and Baptiste-Tarlofsky call the election of the new GALA Core Council a *"coup d' etat,"* and both sides have accused the other of sexism and racism. "The politics are really ugly," said Bielen. "There's a lot of people who don't want to get involved."

In the meantime, the Lavender Guild and GALA seem inherently at odds with each other. It is unclear which group will be responsible for funding the Men's Rap Group, Peer Counseling or even the GALA Resource Center, whose coordinator, Michael Gallin, also belongs to the Lavender Guild. According to Bielen, the disputes and confusion have taken their toll on the membership and success of both groups. "The people who have found out what's going on are staying away from both the Guild and GALA," he said, noting that GALA meetings "used to be larger and more social" and dances more successful.

"I feel it's been detrimental to the gay population," he continued. "And the funny thing is, they [the two factions] still have yet to talk to each other. They've been yelling at each other, accusing each other, but they've yet to sit down and talk."



Luke Adams

Adams and Baptiste-Tarlofsky have publicly called for the resignation of the entire GALA Council.

Jeff Baptiste-Tarlofsky

Photos by KATHLEEN KRAFT

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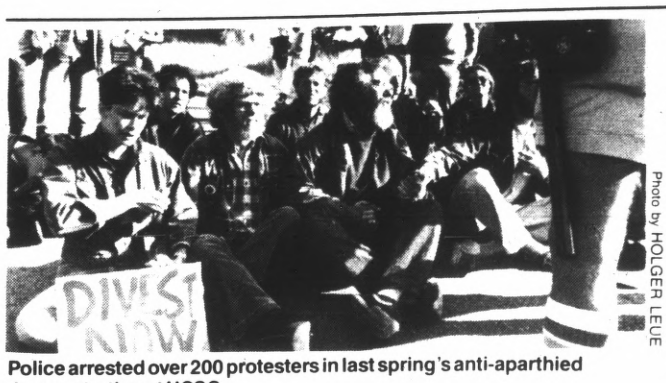


Photo by HOLGER LEUE

Police arrested over 200 protesters in last spring's anti-aparthied demonstration at UCSC.

The Envelope Please

After an extensive review process involving both students and members of the UC Board of Regents, UCLA sophomore David Hoffman has been nominated to serve as the new student regent for 1986-87. Hoffman, a political science and economics major and an active participant in UCLA student government, was one of three finalists selected from a pool of 71 applicants by the UC Students' Association (UCSA). A special regents committee made the final decision.

Hoffman, who has a reputation of "thinking fast on his feet," as one UCSA member put it, said he will give special priority to the state's current revision of the California master Plan for Higher Education and the current faculty tenure system, which gives faculty promotions based upon research and not teaching. He said he prefers to see promotions "based on both research and teaching equally."

Hoffman said that he supports divestment of UC-held investments in companies doing business in South Africa but that he needs to give the issue more attention "before involving the taxpayer's money." He also expressed concern about UC affirmative action policies that he feels have been directed more towards filling quotas than "societal roles."

Santa Cruz's UCSA representative Ricky Bluthenthal emphasized that the student regent has the potential to be an influential voice in UC affairs. In the past, said Bluthenthal, student regents have put the divestment issue on the board's agenda, as well as proposals for severance from the Los Alamos and Livermore laboratories. "It's an opportunity for students to introduce a topic to the regents and to get them to act on it," he said.

Hoffman expects to be confirmed by the regents in their February meeting and to assume the duties of his office by July 1. In the meantime, he will be a non-voting member of the board, working with current student regent Jan Eberly.

Verdict is Vindication

Charges have been dropped against 10 UCSC students arrested last May 15 in an anti-apartheid demonstration at the base of campus. Santa Cruz Municipal Court Justice William Kelsey ruled January 23 that the case could not proceed unless the Sheriff's Department agreed to release as evidence photos of the police officers involved in the demonstration, a request with which they have repeatedly refused to comply.

Last spring, police arrested over 200 demonstrators who blockaded UCSC's main entrance to protest UC investments in companies doing business in South Africa. The protestors were charged with misdemeanors for blocking a public accessway. Later, all but the remaining 10 cases were bargained down to an infraction charge after those arrested agreed to pay either a $30 fine or do 20 hours of public service.

Several pretrials followed the students' initial indictment, but the litigation process remained held up by the district attorney's failure to comply with a "discovery order" for the photos. Finally, after a futile attempt in the Superior Court made by the prosecution to circumvent the order, Justice Kelsey officially threw out the case.

Santa Cruz District Attorney Jim Peterson called the photos "irrelevant and of remote importance," but the fact that the Sherriff's Department was so reluctant to give them up has some people wondering if the police may be hiding something. "Unless one of the officers was an agent," said Defense Attorney Benjamin Rice, "there should be no problem releasing them."

A videotape of the demonstration casts further doubt on the prosecution's case. According to Rice, the tape shows that students were asked to step out into the street "if they wanted to get arrested." He said the demonstrators should have been charged with infractions rather than with misdemeanors because "nothing on the tape indicates that they intended to block the street." District Attorney Peterson refused to comment on the videotape, claiming that it could still be used as evidence if an appeal is made on the decision.

Even if the case had gone to trial and juries had been selected, demonstrator Nancy Netherland asserted that the students would probably have been cleared, given the political alignment of the community. "The DA would have a hard time finding sympathetic juries in Santa Cruz County," said Netherland.

This factor, combined with the fact that the case would have tied up the courts for several weeks and the high cost of the proceedings, may have added to the court's willingness to throw the case out. Said Netherland, "I'm not surprised they dropped the charges."

Don't Let'Em Ride Away

Many bicycle thefts have recently occured that could have been prevented, according to Campus Police Lieutenant Jan Tepper. Bicycles are locked to fixed objects by a wheel only, and the thief merely steals all of the bicycle except the wheel—which is left securely locked to the fixed object. To prevent this sort of theft Tepper suggests that you "use a good 'U' shaped lock such as Kryptonite, Master or Citadel brand, and lock the bicycle through the frame and rear wheel to a bicycle rack."

Black History Month

UCSC will host a series of events in February as part of a nationwide celebration of Black History Month. The events for the first two weeks include:

Saturday, February 1

Panel Discussion: 3pm, Classroom Unit 1. Topics to be discussed: "Pre-collegiate Education: Public and Private" by Hannibal Afrik, "Higher Education: Black and White Colleges" by Dr. Mary Hoover, and "Making the Relevant Connections: The UCSC Experience" by Diane Lewis.

Cultural Dinner to celebrate beginning of Black History Month, 5:30pm, Oakes Science Center.

Performance: The Fua Dia Congo Dance Troupe, 8pm, Porter College.

Dance with African Bambata, featuring DJ Jesse Norfleet, 10pm, Merrill Dining Hall.

Film: *A Warm December.* 7pm, Classroom Unit 1.

Thursday, February 6

Lecture: Joe Muabe 7pm, Oakes 105.

Film: *Sounder*, and *Bill Cosby on Prejudice*. 8pm, Kresge Town Hall.

Tuesday, February 11

Lecture: "Education in Society: A Black Perspective," by Dr. Frank Omowale Satterwhite and a film, *Six Days of Soweto*. 7pm, Classroom Unit I.

Thursday, February 13

Lecture: Pule Shoba, at 7pm at Classroom Unit I.

SPORTlight

The Cutting Edge of Sports

AMONG OTHER THRASHings in the sporting world over Super Bowl weekend, the UCSC fencing team has returned triumphant from a weekend in San Diego, where the annual All-Cal tournament—a contest between all UC fencing teams—for 1986 was held. Going into the tournament, the team had racked up four consecutive All-Cal wins, dating back to 1982. The team brought the string of wins up to five, after it's own form of routing. The UCSC team has reigned as fencing champion within the UC system since fencing master Delmar Calvert took the reins as coach from Charley Soberg in 1982. For you non-math majors, that was five All-Cal tournaments ago.

Team member Jason Sachs said that at this year's tournament, "The key to our win was all-around strength. While other teams of similar personnel, such as UCLA, focus on one or two of the three fencing events [foil, epee, sabre], we work on all three." As evidence of this, UCSC had only one individual winner, instead of relying on a number of top five finishers.

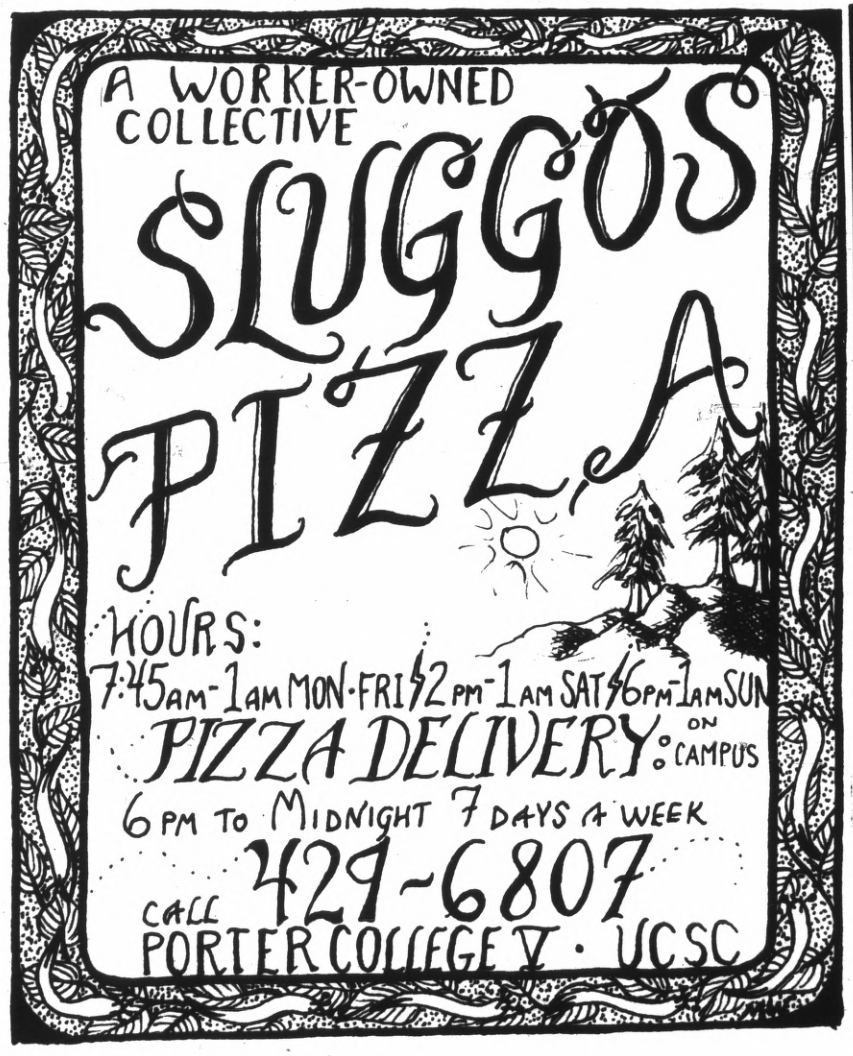
Photo by HOLGER LEUE

En Garde! UCSC's Fencing Team won its fifth consecutive All-Cal Tournament.

What gives UCSC the luxury to maintain such a high quality team at a school that doesn't offer athletic scholarships? "The reason," said Sachs, is Delmar. "Delmar Calvert teaches team members to teach and learn from one another." This transfers into a better team as Sachs will often give an individual lesson to a fellow team member at practice. Aside from its practicality, such a method for teaching serves to unify the team in highly individualistic support.

Nineteen eighty-six marks the first time the team has competed as a member of the National Collegiate Athletic Association (NCAA) Division III. UCSC is now eligible to qualify for the national competition at the end of the season—colloquially termed the "nationals"—which will give the team a little extra something to strive for this year.

As a result of the team's new status in the NCAA, there have been some minor changes at practice. Coach Calvert said, "The team has worked harder than ever on actual physical training this year." He feels since other teams are getting stronger, UCSC must keep pace. Aside from that, the team's motto would seem to be: "Don't mess with success."



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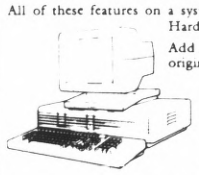

Overcrowding at UCSC

Spaced Out

by Risë Keller

MORE THAN A FEW students this quarter have become accustomed to viewing lectures from a spot on the floor—in between the aisles of desks. And from this vantage point some students are wondering whether this classroom crowding is a trend that they will have to get used to, given the mounting pressure on UCSC to increase its enrollment.

The administration's responses to the crowding vary, and it's difficult to tell whether the problem came as a surprise, or if it was something that the University could have prepared for. According to Director of Admissions Joe Allen, enrollment numbers are difficult to predict. Normally, he said, a certain number of students are accepted to UCSC, but not all of them choose to attend; this year an unusually large percentage of accepted students actually came to UCSC. In addition, Allen said the number of students who returned was much higher than was expected. "It's an imprecise science," he added.

But Director of Analysis and Planning Galen Jarvinen disagreed. "We knew in the spring approximately what was happening," said Jarvinen. "We knew more students would attend partially because the campus accepted more students."

The figures support Jarvinen's claim. In fall of 1984, UCSC enrolled 6556 students; in Fall of 1985, 6982 students were enrolled.

Jarvinen suggested that spring quarter might be a bit more bearable, as the University provides mid-year temporary allocations to cover the hiring of additional instructors and teaching assistants. Thus, spring quarter classes may still be large, but at least there's a better chance that enough TA's will be available to lead sections and to evaluate coursework.

Randy Porter, the assistant vice chancellor for Academic Resource Planning, concurs with Jarvinen that the temporary allocations will help, but he added that "there is always going to be some lag in funding... anywhere from six months to a year" after the University realizes that their resources do not meet students' needs.

Some feel that a campus-wide preenrollment system—similar to those used at other UC schools—might facilitate planning and might also give the administration a head start in finding additional classroom space and teaching resources, when demand is greater than expected. Such planning might have been helpful for a class such as Lucille Clifton's upper-division children's literature course, which had not been offered for several years. The course only had space for 20 students, but over 100 students showed up at the first class meeting.

Art History Professor Jasper Rose wondered where all of the students turned away from these classes go. His classes—notorious for their high enrollments—are one haven. Last spring 830 people took his art history course, which meant he had to give each lecture twice in order to accommodate all of the students. "What is most needed is a desire to satisfy the student," asserted Rose. "Teachers should be willing to teach additional sections, or we should get closed-circuit television going."

While some aren't willing to accept video-taped lectures, more coordination between the administration and the instructors is definitely in order, said Education Professor David Swanger. "I feel that if the admissions office has admitted more students, then they need to communicate with people who are on the front lines as teachers."

Among Swanger's concerns is that admitting more students without the proper planning and resources is "going to shape the pedagogy. When there's no money left for TA's [the administration] tells me I should assign shorter papers. So the curriculum is dictated by enrollment policies."

"I'm surprised at the patience of the students," Swanger commented, regarding his Education 92 course, in which some students had to stand outside the classroom and see the lecture through the window for the first two weeks of class. When Swanger went to the administration to try to get a larger room, he was met with "indifference." Finally, a student arranged to trade rooms with another professor teaching a smaller class in a larger classroom.

Rose also feels that students should be taking matters into their own hands. "The administration should be lampooned most severely," he said. He pointed out that crowding is prevalent not only in the classrooms but also in the residence halls, where some study lounges have been appropriated as dormitory suites.

According to Joe Allen, a term being bantered about among UCSC faculty is what he calls "critical mass." Administration and faculty are saying, in Allen's words, "In order to lay claim to resources we need to reach a 'critical mass' of 10,000 students."

"Everyone," said Swanger, "wants the University to grow, but we have to learn to handle it intelligently."

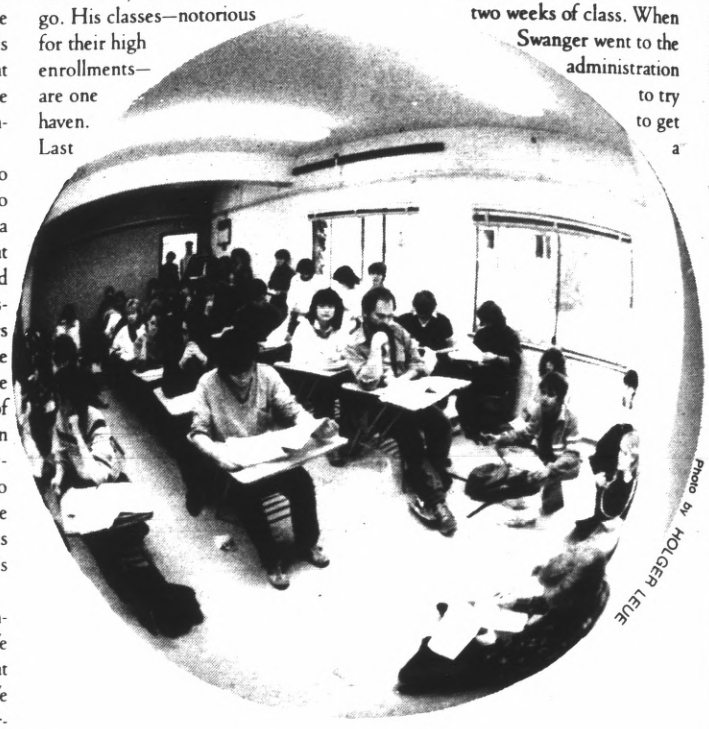
Photo by HOLGER LELIE

In order to lay claim to resources we need to reach a 'critical mass' of 10,000 students.
—Director of Admissions Joe Allen

CITY*clips*

Zoned Out

City on a Hill incorrectly reported last week that the Santa Cruz City Planning Commission recommended commercial use at the expense of housing for Mission Gardens, one of the few remaining vacant lots in Santa Cruz. In fact, "commercial" zoning does not exclude residential development. The commission wanted to leave the present zoning intact, but it recommended high-density residential zoning should the city council decide to change its General Plan. Also, Commissioner Mauricio Longoria voted for the recommendation rather than going against the majority, as *CHP* reported.

This week, the City Council rejected the commission's recommendation. The five voting councilmembers unanimously agreed to change the zoning to residential and to accept an environmental impact report for a proposal by Da Pont Construction for housing. Councilmember Katy Sears-Williams was absent and Councilmember Mardi Wormhoudt disqualified herself because of a conflict of interest.

Tuesday's vote revealed several ironic twists. When the council considered a commercial development for the area two years ago, conservative councilmembers—at the urging of local merchants—backed the proposed shopping center. However, the progressive majority rejected the proposal and requested low-income housing development. This time around developer and Chamber of Commerce Vice President Gary Reece proposed a plan for a housing development on the property and had requested the zoning change.

Although neighbors complained long and loud about the proposed zone change both before the commission and the council, two years ago they also railed against the shopping center. They seemed most worried about students and low-income people crowding into the neighborhood, but 80 percent of Reece's apartments would be for market-rate rather than affordable housing.

Personal Worst

Both gay and heterosexual members of the community expressed outrage this week over the local daily's attempt to help "people who need people" get acquainted through a classified advertising personals column.

The Santa Cruz *Sentinel* advertised its column for two days last week. "If you're single and looking for someone to share your interests in life, we're here to help," the ad stated. It went on to explain restrictions including "no ad is to imply or state homosexuality or bisexuality." Sample ads described white, overweight, shy, non-smoking older people "looking for friendship only"—and specifying friendship with the opposite sex.

Photo by LISA CRYSTAL

"My phone rang off the hook," Santa Cruz Councilmember John Laird said of complaints he recieved. Both he and Mayor Mike Rotkin complained to the *Sentinel* only to find the column already had been axed due to other community complaints.

But many were not satisfied, including Students for a Progressive City and Lavender Guild representative Luke Adams. Addressing the city council Tuesday Adams and others demanded action. The column "glaringly pointed out that there are those in this community and its institutions who would discriminate for purely arbitrary reasons such as sexual preference," Adams said. Complaints that "forced the *Sentinel* to rethink its bigotry should not have been necessary," but the city lacks a "coherent human rights policy" to prevent such *faux pas*, Adams said. He suggested establishing a commission to monitor instances of discrimination and work to prevent them—especially discrimination against victims of AIDS.

Writing in the Wave

"Pico-waved" food must from now on bare its soul when in Santa Cruz County, thanks to an agreement by the county Board of Supervisors this week. Board chairperson Gary Patton proposed requiring all irradiated food sold in the county to be clearly marked using the word "irradiation." Recent Food and Drug Administration (FDA) guidelines require food treated with radiation to carry the label "pico-waved"—a meaningless term, according to Webster's dictionary and comsumers alike.

Patton proposed in November that the board require labeling of individual irradiated food items sold in the county. But Tuesday he gained the votes he needed to pass the ordinance by altering it to require only marking the shelves where the irradiated items are displayed. County Supervisor Robley Levy alone refused to support the measure, explaining it might be difficult for retailers to know exactly what has been irradiated due to ambiguity in federal regulations. Under FDA rules, processed foods containing irradiated ingredients are not necessarily "pico-waved" and needn't carry such labels.

But conservative Supervisor Dan Forbus sided with progressive Patton, and even suggested retailers go a step further. "We have to get an education program across," he said, and stores should post signs that explain what "pico-waved" means.

All Aboard

If you were fortunate enough to realize that some of the buses you've been riding are 15 years old and have close to a million miles of wear on them, you're even more fortunate to find out now that these buses will be replaced. Earlier word from federal powers-that-be was "no" to a grant application for $1.2 million, according to Santa Cruz Metropolitan Transit District General Manager Scott Galloway. But last-ditch lobbying efforts by County Supervisor Joe Cucchiara and other members of the Metro Board of Directors were successful. Santa Cruz will soon roll out 10 brand spanking-new buses.

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Watsonville Red Delicious Pippins Apples 4 lbs./$1

Hass Avocadoes .49ea.

Cosmic Cukes (reg. 2.49) 2.09
Alta Dena Raw Kefir (8 oz. reg. 58¢) ..... .45
Alta Dena Raw Cottage Cheese pts (reg. 1.49) 1.29
Raw Hot Pepper Jack Cheese (reg. 2.88/lb.) ..... 2.29/lb.
Red Potatoes ..... 6 lbs./$1
Heinz Vegetarian Beans (reg. 64¢) ..... .54
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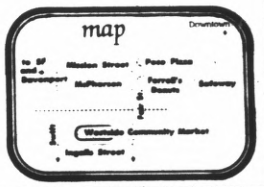

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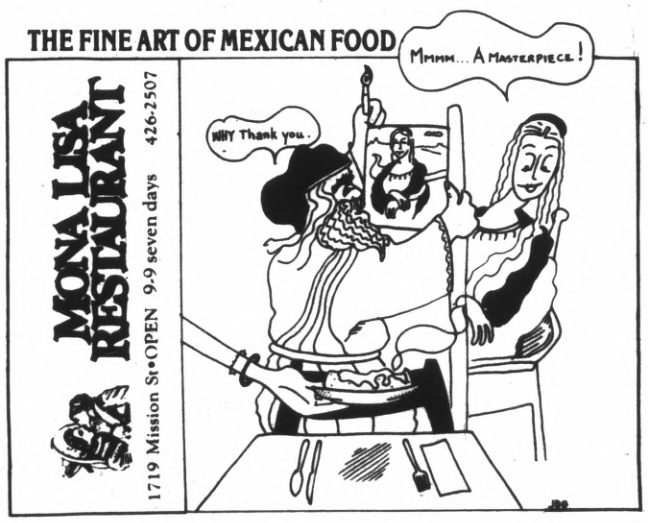
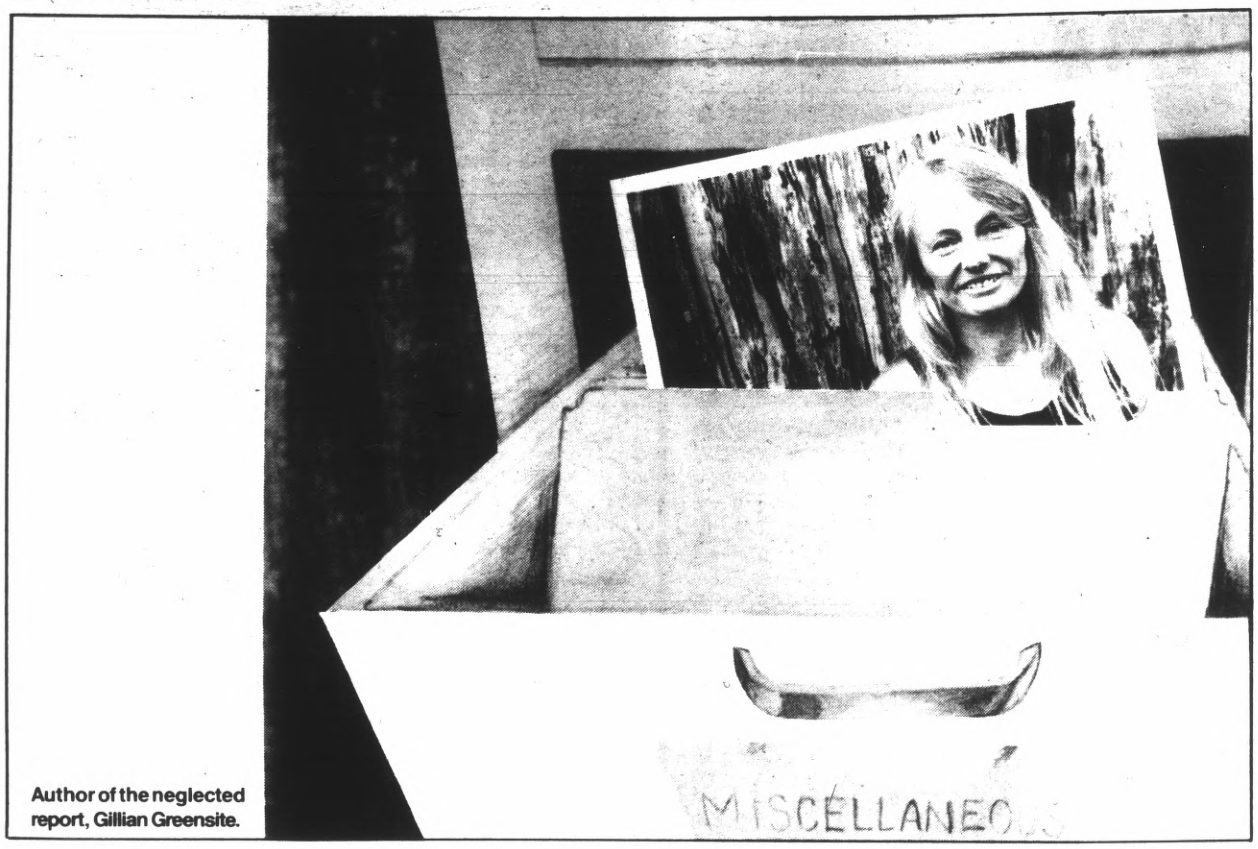
THE FINE ART OF MEXICAN FOOD





Author of the neglected report, Gillian Greensite.

Photo by KATHLEEN KRAFT

Commission Controversy

Filed Away

by Susanna Heckman

TWO KEY MEMBERS OF THE Santa Cruz Commission for the Prevention of Violence Against Women have resigned over the past two weeks, saying that the Santa Cruz City Council—the very council that created the commission—has stymied its progress with "political maneuvering" and a fear of "making waves" by acknowledging the commission's criticism of the police department.

UCSC Rape Prevention Education Director Gillian Greensite rejected her recent reappointment to the Commission on January 15, and Commission Chair Nona Olivia submitted her letter of resignation on Monday. The two said they were particularly disappointed by the city council's lack of enthusiasm about following up on an analysis by Greensite of police handling of sexual assault cases. According to Greensite, serious flaws in police reports make convictions of rapists difficult, and councilmembers should have immediately addressed the findings of her report. And while councilmembers say they were just waiting for members of the commission to take the next step, Greensite and Olivia say the councilmembers were expressing misgivings about reappointing Greensite to the commission she once chaired because she was a "troublemaker" with the police.

Last April, Greensite completed 90 hours of work on her evaluation of 48 police reports that span a two-year period. The police reports covered all sexual assault cases the department worked on betweeen January 1983 and December 1984. In her summary Greensite pinpointed several general problems, including incomplete reports—some stopped "midstream in the investigation"—poor investigative work, lack of follow-up, and weak, even intimidating, interviewing skills.

Greensite also found that the police had inadequate communication with the Sheriff's Department, with rape crisis workers, with other agencies that could provide assistance in apprehending suspects, and with neighbors in an area where a rape has occurred. In other cases the victim was required to tell her story over and over to many different people. In at least two cases the investigator was quick to discourage the victim by telling her others didn't believe her story.

In her report Greensite also criticized incidents in which police dropped an investigation because a victim refused to take a lie detector or "polygraph" test. Police also implied blame in interviews with victims, asking questions such as, "Why didn't you struggle?"

According to Santa Cruz Police Lieutenant Mike Dunbaugh, state law forbids use of polygraph tests for victims and Santa Cruz police never used them. "That was just one of [Greensite's] inaccuracies," he said. According to Dunbaugh, polygraphs are only used with suspects when the District Attorney can't decide whether to press charges. But even then polygraphs are never the deciding factor, he said. Futhermore, the police department has improved its ability to gather evidence tenfold over the last year-and-a-half, he said, due to the large number of homicides it has to handle. "We've learned so much about our available resources," he said.

Nevertheless, Greensite said her concern has not slackened, in part because of the gravity of her findings. Out of the 48 cases she studied, only three clearly led to convictions. Greensite concluded that "most police reports contain significant shortcomings which may help explain why so few suspects are apprehended, why so few cases are filed with the District Attorney, and why even fewer cases lead to convictions." The low ratio of convictions to apprehensions is even worse in light of the many rapes which go unreported. "Most women who are sexually assaulted do not report the crime to the police, out of shame, fear...or the belief that the reporting experience will be traumatic," Greensite stated in the study.

In creating the commission, the city council recognized these issues. "One in three women will be raped in her lifetime, and a woman is battered every 18 seconds," the ordinance states. "Nine out of 10 of these incidents will go unreported. It shall be the policy of the City of Santa Cruz that the prevention of rape and domestic violence shall be one of its highest priorities."

But according to Greensite, the study has not received priority treatment at all. She said she struggled for three years to obtain access to the police reports. "The police department's reluctance was a blatant disregard for the intent of the ordinance," she said. "I understand that nobody likes people looking over their shoulder, but I think basically their records were not in order."

After meetings with City Manager Dick Wilson, councilmembers Mike Rotkin and Mardi Wormhoudt, and the then-newly-hired Police Chief Jack Bassett, the reports "finally came through," Greensite said. But the process was so slow that she at one point decided to make the problem public by placing it on the city council agenda for discussion. However, she said several city council officials "vaguely discouraged" her from that track. "The word was that the problem would be easier dealt with behind the scenes," she said.

Wormhoudt and Wilson said they didn't remember anybody discouraging publicity. The meeting process simply entailed "sitting down and spelling out what the commission needed to know and how much time the police needed to provide that," Wormhoudt said.

Dunbaugh said the hold-up was a result of the city attorney's caution concerning laws safeguarding confidentiality. "If you were a rape victim, you wouldn't want someone getting access to the nitty gritty of what happened to you," he said. The police department eventually agreed to provide its reports on all felony cases of sexual assault on the condition that the names were blacked out.

ONCE THE GREENSITE REPORT was completed, the police hired Dr. Susan Olivieras of Gavilan College and assistant District Attorney Tom Kelly to review her findings and form independent conclusions. "We were concerned that our reply would be taken as a biased one and we wanted other evaluations to judge ourselves by," Dunbaugh said. In the end "we agreed there were areas we had to strive to improve upon, and that working cooperatively [with the commission] we could do that."

City on a Hill was unable to obtain copies of Kelley's or Oliviera's reports, or the police department's response. Greensite said Oliviera's findings differed from hers on very little except that "she was basically coming from a police perspective—the difference between her standards for police response and mine are like the difference between business-as-usual or a top-notch police department, the kind I'd assume we want in a progressive city."

Councilmembers had never heard of Oliviera's report or any kind of police response. According to Wormhoudt, the reason Greensite's study wasn't immediately put on the council's agenda for discussion was that City Manager Dick Wilson "thought it might be best to have the police look at it and respond and have all the information there at once."

By the time Greensite finished her report, she was no longer on the commission. Each of the councilmembers received a copy. Nine months later, neither the commission nor the city council has acted upon the report, and the local media has remained silent. "Somebody on the council should have picked this up and run with it," Greensite said. "An analysis of this kind has never happened and my expectations were it would blow the thing open. Instead it's been gathering dust."

Wormhoudt and fellow councilmember Jane Weed—both traditionally strong supporters of the commission—said they had expected the next step would be the commission's formal presentation of concrete recommendations to the city council. Weed termed the evaluation an

> *Somebody on the council should have picked this report up and run with it. That they didn't reflects their not seeing sexual assult as an important issue.*
>
> —Gillian Greensite

"internal commission report."

Greensite, however, reiterated that she feels that "this is important enough for someone [on the council] to pick up." Because the commission was a pilot program in the state there were no "clear-cut steps" to take for a follow-up, she said. Moreover, her report ends with clear recommendations that police immediately update their training techniques.

Santa Cruz Mayor Mike Rotkin lives with Greensite and therefore felt he was not the one who should initiate action on the issue, he said. He agreed that "normal procedure would be for the commission to submit the report to the council formally and then to submit concrete recommendations." However, he said, conditions were not normal—councilmembers knew the commission was floundering, with many resignations of staff and members. Also, he said, the upcoming elections smothered any desire for taking on controversial issues. But "certainly after the election somebody could have brought it up," he said. "There are a whole lot of things people could have done about it."

Commission Chair Nona Olivia also felt someone on the council should have taken action next. "The reason the status quo stays the status quo is because people are afraid to open a can of worms," she said. "The study's findings do not look good. But the police have begun responding—if they were given encouragement and directives by the council we would see a tremendous improvement."

Dunbaugh didn't feel the police responded any less than they would have with council directives. "What has come about in the last year has been a sincere effort to work for our common goals," he said. "Our responsibility is to provide service to the community—we recognize that and that's the reason our response was as sincere and well-investigated as it was."

Olivia agreed that police have worked to communicate informally with the commission. They even arranged a first-ever meeting that brought police together with not only commissioners but also with local community service organizations. Still, she added, "all the meetings can do is create nice feelings. The city council has to tell police what to do."

Greensite and Olivia's frustration peaked when they began to suspect the report was shelved for political reasons. Greensite's letter rejecting the appointment outlines "badmouthing" of her by councilmembers behind her back. Olivia confirmed that while members of the commission were lobbying for certain people it wanted appointed in January some councilmembers expressed misgivings that Greensite was a troublemaker. With credentials of seven years in her UCSC position and over three years' membership in the California Sexual Assault Investigators Association, Greensite wrote that she had "no intention of donating my time and creativity where it is neither recognized nor appreciated." "It's grossly unfair to characterize me as a troublemaker just because I took a strong stand," Greensite said.

Olivia said she was not surprised by the characterization. "Women have been called all sorts of names that shut us up," Olivia said. She pointed out the different reaction to former Mayor Bruce Van Allen's recent uncovering of flaws in the federal government's local flood program. "He was considered a hero, not a troublemaker," she said.

Olivia and others specifically named councilmembers John Laird, Weed and Wormhoudt in connections with the voiced misgivings. When asked if he had considered not appointing Greensite or called her a troublemaker, Laird said,"not really." Wormhoudt had no comment on the "badmouthing" charge in Greensite's letter but said "Gillian has a fine reputation locally and nationally in this field. I was very disappointed she didn't accept the appointment."

But whether they lacked enthusiasm or not, councilmembers did appoint Greensite to the seven-member commission. They did not, however, appoint the other two people the commission has recommended. After some debate at its first meeting in 1986 over the proper process for making appointments to this commission, the council voted six to one—with Rotkin dissenting—to allow each councilmember one appointment rather than vote on them as a council.

The result was that Joe Ghio—the only one to oppose the commission's inception—appointed Dorothy Zeyen, Weed appointed Greensite, and Laird appointed Gail Groves. Several commission members felt Zeyen was appointed for her political views and were concerned about Grove's involvement with Women Against Rape (WAR). WAR is known for its philosophy of handling sexual assault cases itself outside of the criminal justice system, which it views as unhelpful and patriarchal. "I've never talked to Gail about this, but the concern was that this particular group has alienated the very agencies we need to be working with," Olivia said. Groves is no longer a WAR member.

"I was very disappointed and discouraged," Olivia said of the appointments. "We put a lot of thought into our recommendations and we were not taken seriously." Olivia said that "one can only speculate" about the reasons for the appointments, but that on the whole she couldn't "continue on the commission in good faith when there was that kind of questionable political maneuvering going on." "The council had the opportunity to really make the commission very strong," she said. "For some reason that wasn't done."

The commission's one paid position—for a part-time staff worker—fell vacant in December, according to Olivia, and the city manager has not been in a hurry to fill it. "We're over a barrel," she said. "Without staff, we're a token group."

City Manager Dick Wilson said that he had been waiting for the commission to raise a quorum at its meetings so that it could "discuss the staff position's specifications and rethink what it wanted."Olivia said that was "bullshit." "We've *always* had a quorum." She said Wormhoudt suggested at a December meeting doing away with the position altogether.

However, Wilson said that the recruitment had now begun. He pointed out that with the commission's large turnover, it will "have to take a new look at what it is and what it wants."

The new commission will certainly have to decide whether it will back Greensite's report and demand action on it. Olivia said she fears Greensite's report will become outdated. Greensite said it "will only be outdated when the police have made the changes." Until then she said, the 20 or so women who report having been raped each year continue to get shoddy treatment.

Greensite also said she would like to see budget shifts to improve police training in the area of sexual assault. "This isn't the priority it should be," she said. "It reflects people's not seeing this as an important issue. But revamping the department can only benefit the people working there—by improving their resources—and the people who use their services."

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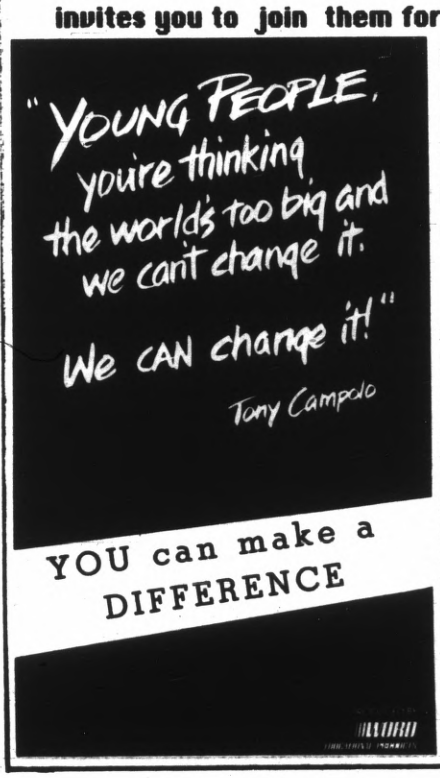
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LETTERS *to the* STAFF

The Grade Escape

Dear Staff:

The UCSC narrative evaluation is an invaluable yet problematic system of analyzing a student's work for a given class. I won't contend that the system is without flaws, i.e. getting graduate schools to spend the necessary time reviewing the NES portfolio itself, as well as the clerical and bureaucratic investment.

However, having recently spent a semester at a university that offers letter grades only, I have come to realize how valuable the NES is. These are my observations.

In order to play the grade game students keep their ideas concealed from their peers and display them only to the professor in undiscussed (among students at least) papers. As a result, the course material is not engaged to its potential so that a few may enjoy the highly coveted A. That seems a rather archaic notion of learning.

The grade system takes the complex performances of humans and translates them into numbers. This is a step towards demoralizing a student by removing his/her personhood. The vileness is that our experience in a class is not validated, clearly not represented in a truly reflective manner.

Grades lack integrity. The problem is not that professors are being untruthful in their grade analysis. Rather, professors are confounded with an impossible task, that of placing a student's performance into a five category, excellent through barely passing, ranking system. Professors are forced into a puzzling situation. The problem is: who should get the higher grade, the student who works harder, or the student who produced superior work by virtue of his/her background?

Also, consider how improvement is measured under the grade system. If a student begins a course doing mediocre work, but steadily and drastically improves by thorough engagement of the materials, what grade is the professor to give? The merits of the NES in allowing the professor to articulate the student's performance with respect to the student are obvious.

I have a great deal of difficulty in understanding why UCSC's NES is under question and attack. In comparison to the other UC campuses, our percent record for placing students in graduate schools is second only to Berkeley's. This is fantastic for a young and developing university. The evidence would lead one to conclude that grades would be a step in the wrong direction. If we are going to abandon the NES, a bastion of unique objectivity in academics, for the limiting, impersonal, inaccurate, letter grade system, we must be prepared to live with the consequences. What possible benefit could this change yield? So why change?

Christopher Cramer

Narratives Are More Telling

Dear Staff:

I recently heard that the narrative evaluation system is once again under attack. One of the "arguments" that is being used to fuel the latest push for grades is that the best graduate schools will reject applicants with narrative evaluations. Here is some evidence to the contrary.

I recently had dinner with the associate dean of the School of International Relations at Johns Hopkins University. (He decides who will be admitted to that program.) He remarked that he was able to learn so much more about a student from reading narrative evaluations than from a grade point average. When I told him that some faculty and administrators at UCSC were telling students that good schools won't accept students with narrative evaluations, he indicated that that was not true at his school nor had he ever heard of such a bias.

He went on to say that he actively recruits students from UC Santa Cruz, and finds their approach to issues and learning a refreshing departure from other students "who tend to think in predictable ways."

I also personally know UCSC graduates who've gotten into UC medical schools, Boalt Law School, Hastings Law School, MIT, Harvard, and Oxford as well as other outstanding graduate and professional schools. Another person I know who graduated from Antioch, San Francisco's undergraduate program—with narrative evaluations—was accepted into Stanford's MBA program.

While there may be isolated cases of bias against narrative evaluations, I've seen substantial evidence that they distinguish Santa Cruz graduates in a positive way from all those other people with 4.0s and 3.25s.

The narrative evaluation system sets UCSC apart; it allows students to enjoy learning with less focus on keeping score. It deserves to be protected.

Brian Tlougan
Treasurer
UCSC Alumni Council

Cheery Images

Dear Staff:

In a failing attempt to be unbiased, Darrell Satzman wrote the article "What Does It Spell?" (January 9), representing the cheerleaders issue at UCSC. I said failing attempt because Mr. Satzman presented the two sides of the issue; but the caricature illustrating three "valley girls" with $500 price tags hanging from their dresses while having a blast with Mr. Slug, did not give me the unbiased feeling. He also said "...cheerleaders, mini-skirts *and all*,...."; please, Darrell, explain for a stupid person, like me, the purpose of that statement. If there was a purpose, it was only intended to give a misleading image of something shameful and disgraceful.

One more aspect of the article that I didn't like, I would like to address to Jennifer Murphy. I was really shocked to read "I think it is degrading to women. [The cheerleaders] don't understand how they are affecting other women and men as well." Again, excuse my ignorance and permit me to ask how are they affecting women and men? Why can't we have a cheerleading team that will exemplify the image of women as spiritleaders who are working hard to get those in the stands to root for their UCSC team? Why do we have to bring to life that image of some trashy ladies waiting for the chance to flash somebody on the stands? Jennifer, don't you have the faith in your fellow women cheerleaders of being capable of changing that image? If you think so little of your fellow women's discretion between what is degrading and not degrading, then women are better off without your support.

Personally, I don't want somebody who doesn't believe in me to support me or represent me. If you really care about the image of women, then you should support those cheerleaders. You would work really hard to build this program and make of it a good example that will destroy any old, rotten idea of women cheerleaders. If you don't think that is possible to achieve, then, with all my respect to you, step down and let somebody who believes to continue the road.

Sincerely,
Nabil Zumout

EDITORIAL

More Than the Rent is Due

THE RECENT ONSLAUGHT OF COMplaints about a proposed high-density housing project at Mission Gardens—one of Santa Cruz's few remaining open lots—highlights the growing town-gown rift in this community. Residents have crammed public hearings to vent their fears about traffic, noise, and "unsupervised" student "dorm-like" households with unsavory "different lifestyles" that they feel would result from the project. We applaud the city council for giving that mentality a resounding defeat this week by re-zoning the area to allow strictly residential development. We urge the UCSC administration to follow suit by taking on its share of the responsibility for student housing during its push for growth.

The west side neighbors' fears would be more appropriately aimed at overcrowded homes and driveways than at students themsevles. UCSC students do not fit a stereotype; we are not all young, single, loud, or sloppy. But many of us *are* paying an average of $300 per month for rooms in overcrowded houses or paying $750 per quarter to live on campus, share a room and—now that some lounges are used as rooms—forego any kind of communal living area. We pay these prices because landlords are charging them, because rent control initiatives have failed repeatedly, and because the University is growing and the campus is not keeping up.

By far the largest chunk of developable land within city limits is on the campus. Currently housing for several hundred students is under construction. But according to its 20-Year Plan, the University expects to grow by an average of 400 students annually. And allowing growth to outstrip capacity is unfortunately only one example of the University reneging on its responsibility to the community. Contracting with Turnkey Construction—which apparently hires labor from outside the community and discriminates against women—is another example. Perhaps the most telling sign of the administration's uncooperative attitude is Chancellor Robert Sinsheimer's refusal to comply with Measure A, which passed overwhelmingly in 1983. The measure required the University to process its development plans through the city's planning department.

While the University pulls up its share of the slack, the town should recognize the value of the University and its students. Many irate residents adhere to the notion recently featured on the front page of the San Jose *Mercury News*, where an article lamented the passing of the good ol' days in Santa Cruz, before "out-of-town students came in and took over the city's politics." Such unfounded accusations stem from UCSC's having easily identifiable voting precincts. In a town of 43,000 people, 7000 students can't totally control anything, even if all of them registered and voted. The *Mercury*'s charge could just as easily be levied at other voting blocs of they were isolated—from senior citizens to homeowners and landlords.

These town-held prejudices can have serious consequences. In the past two local elections, community hostility has taken the form of voter-intimidation tactics by organized groups threatening to confront student voters at the polls. A unified representation of students challenging such discrimination has been noticeably lacking at public hearings and in local media for years.

One possible unifying voice for students is the UCSC Student Union Assembly. The SUA should become a vocal representative of student needs in the community, keeping pressure on the administation *and* the city to cooperate.

This campus gives the Santa Cruz community a tremendous wealth of intellectual and creative contributions. UCSC graduates have become some of the city's and country's most innovative leaders. The campus-generated arts, media and libraries offer the town diverse perspectives and resources. And according to UCSC figures, students pour close to $30 million into the community annually and staff and faculty spend upwards of $40 million.

It is a crucial time for students to speak out on issues of housing, transportation and discrimination. It's time for us to lay claim to the stake we have in this community and our responsibility towards it. It's time to exercise our fabled political clout, before we all pay too dearly for the tug-of-war between the administration and the community.

KALEIDOscope

WHAT DO YOU WANT FROM LIFE?:
An 8 × 10 glossy of Randy Mantooth?
A baby's arm holding an apple? Or
perhaps to appear onstage with Fee
Waybill, as did this lucky lady. . .?
Fee and his cohorts—also known at the
Tubes—play the Catalyst Wednesday.
$7 advance, $8.50 at the door. Call for times.

Photo by HOLGER LEUE

Cool Picks, Hot Licks

PBS has called him the "best unknown guitarist in the world"; *Guitar Player* magazine says he's a "legend"; and the Washington *Post* has dubbed him the "Telecaster Master." Of himself, however, Roy Buchanan says, "Really, I don't play very well." Hmmm. . . a legend and a humble one at that!

Buchanan—who comes to O.T. Price's this Tuesday—has developed a following of "what can only be called worshippers," exudes *Guitar Player*. He's garnered these loyal fans with a "stylistic spectrum that continues to broaden to this day." Blending Chicago blues, Southern funk and good ol' rock 'n' roll, the Master puts on a show the *Post* describes as a "technically dazzling display."

And who could help but get excited by a man whose trademark guitar style—according to his press material—consists of snails, whales, and seals? Uh, whoops. . . wait a minute—that's *snarls*, *wails*, and *squeals*! Snarls, wails, squeals, and "whining blues-licks" to boot!

Although Buchanan was discovered by contemporary audiences in the 1970s, he's been respected and widely emulated by other musicians since the early sixties. In fact, the Rolling Stones (yes, *those* Rolling Stones) are reputed to have offered him their lead guitarist seat after the death of Brian Jones. Jagger, Richards and. . . Buchanan? Well, almost.

This is clearly a show not to be missed. If you do, you'll be passing up an extravaganza of the unusual, the eclectic and. . . well. . . I think the man himself says it best: "I just play what I feel and play things either that other people overlook or were ashamed to do. There's times when I feel like they should send me to another planet and leave me there."

Catch this shining star before he decides to make like Voyager II. . . you won't be disappointed. O.T. Price's. Tuesday the 4th. 8:30pm. $7 advance, $8 at the door.

Multiple Eargasms

If your classical music tapes are wearing a little thin, and your London Symphony recording is sounding a bit scratchy, this week you can thank your lucky stars—two classical recitals are happening soon, right here in our own backyard.

James Dunham and Katherine Collier—violinist and pianist respectively—perform music by the Three B's (Brahms, Bach and Berlioz) and Shostakovich (the Big S?) this Monday. Dunham, a founding member of the award-winning Sequoia String Quartet, has frequently appeared as a soloist with the Santa Cruz County Symphony. Collier's recital should expand your conception of music considerably.

Live performances naturally add a new dimension to the enjoyment of classical music—or to *any* music, for that matter (except for maybe the Osmonds, who don't tour anymore, anyway. Sob, sob.).

Following the performances—at 8pm on February 3, at the First Congregational Church—will be a free reception. There you'll have a chance to meet Durham and Collier. Tickets are $6 general and $5 for students and seniors.

But wait! There's more! Yet another special classical music event occurs this week. UCSC's music director Jeannine Wager (who's also the director of the Stanford University Chamber Orchestra), will be the Santa Cruz County Symphony's guest director February 1 at 8pm at the Cabrillo College Theater.

Tickets are $15 general, $13 for seniors, and $11 for students. A party will follow at the Farm. Reservations cost $5 and can be made through the Symphony Office.

Up-Tempo Blues

"I knew I had to be a leader. I don't ever to intend to sing in front of a group of men, shake my ass and make them look good. If I can't lead, then I don't want anything to do with it," declares Maxine Howard, the "new queen of Bay Area Blues." Howard will be performing in Santa Cruz tonight—Thursday, January 30—at O.T. Price's.

Widely hailed as one of the hottest new stars on the Rhythm and Blues horizon, Howard is reknowned for her exciting live performances. "A Howard performance is an exercise in righteous partying," said Calvin Ahlgren of the San Francisco *Chronicle*. The Oakland *Tribune* praised her "natural ability to rouse a crowd," and the Houston *Post* said, "She works the crowd into a frenzy. Definitely a star of the future."

Howard has performed at the San Francisco Blues Festival, Monterey Jazz Festival, Oakland Festival of the Arts, and the Marin Blues Festival, among others. She's even made a splash on the international front—in 1984 she thrilled audiences in Japan during her tour with the San Francisco Blues Festival.

Having started as a featured vocalist for several leading soul bands (including the Brummels and Marvin Holmes and the Uptights), Howard has since built her reputation as a soloist. Director of the San Francisco Blues Festival Tom Mazzolini said, "she has a riveting stage presence—she's a real performer, whom I consider to be a major new force in the blues."

Tickets are $3 at the door.

Not Blinded by Science

The Man Who Mistook his Wife for a Hat—no, it's not Monty Python's most recent flick; it's Oliver Sacks' latest book, and it's making waves in both the medical community and among the general public. Author and Neurologist Sacks will be presenting a series of three illustrated lectures at UCSC during February centering on "strange case studies"—of which the man with the hat—I mean the wife—is surely an example.

Sacks, who takes a humane, respectful approach to his subjects—persons "affected in strange ways by neurological damage"—will discuss (among other topics) people who suffer severe memory loss, "idiot savants" and individuals who lose the capability to recognize those things most familiar to them.

A vehement critic of "assembly-line medicine," Sacks speaks out against systems in which "everything human, everything alive (is) pounded, ground, pulverized, atomized, quantized, and otherwise processed out of existence."

The author, who teaches at the Albert Einstein College of Medicine in New York, has been praised by the *New York Times Book Review* as a "poetically gifted writer," and "one of the great clinical writers of the 20th century."

This series of talks promises to be fascinating stuff, and all are encouraged to attend. Sacks will appear February 5, 12, and 19 at the Cowell College Dining Hall. 8pm each evening. Admission is free.

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Thursday 30

☐movies

Rethinking Rape, a new film on acquaintance rape by former UCSC student, Jeanne LePage. Reception to meet filmmaker will follow film and discussion. All welcome. For more information call X2721. 7pm, Oakes 105, Free.

☐lectures

From Index to Icon to Index: Porter College Distinguished Lecturer, Richard Shiff, Assoc. Prof. of Art, University of North Carolina, Chapel Hill. Monet and Cezanne, lecture with slides. 8pm, Classroom Unit 1, Free.

The Role of Minorities in Science. Gene Cota-Robles, Prof. of Biology, UCSC. 8pm, Merrill Dining Hall, Free.

☐meetings

LAVENDER GUILD men's rap group for gay, androgynous or questioning men. 7:30pm, Cowell 152.

TWANAS: Everyone welcome to contribute to the Winter Issue of TWANAS. 7:30pm, Oakes101.

Students for Socialist Action weekly meeting. 8pm, Merrill 2.

☐workshops

"Become Book Smart": a study skills workshop on library research with Jacqueline Marie. 3:30pm, McHenry Reference Desk.

☐miscellaneous

Community Service Project Funding applications are now available. Contact S. Lysik at Campus Activities or call 429-2934. Application deadline: Jan. 30, 4pm.

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 10am; Level II (advanced) 10am. Women's Center (Cardiff House).

Careers, Internships and the Liberal Arts: An Information Fair. 10:30am, Porter Quad, Free.

Israeli Folkdancing for everyone. First hour dances are taught; second hour: review and requests. All levels welcome. 7pm, East Field House, Free.

Friday 31

☐movies

The Rocky Horror Picture Show, one midnight screening only: doors open at 11:45pm. Stevenson Dining Hall, $2.

☐lectures

Pathways: Spotlight on Sonia Alvarez, who will speak about her life. Part of a continuing series with and about Women's Studies faculty. 12pm, Women's Center (Cardiff House), Free.

Carl Finamore, Bay Area Labor Delegate, reports back from the Convention of the National Federation of Salvadoran Unions (FENESTRAS) and relates it to tactics for the US antiwar movement today. 8pm, Oakes Art Lounge, Free.

☐meetings

Amplified Musicians Project will hold its first general meeting. A.M.P. is a campus-wide organization formed to find rehearsal space for amplified musicians and to encourage communication among campus musicians. 7pm, Porter Fireside Lounge.

Overeaters Anonymous meeting: 1:15-2:00pm Fridays. We welcome all who have a problem with compulsive overeating, bulimea, or anorexia. 1:15pm, Cowell Health Center Conference Room, Free.

☐sports

UCSC Men's Tennis vs. Westmont College. 2pm, East Field, Free.

UCSC Men's Basketball vs. Dominican College. 7:30pm, Dominican, Free.

UCSC Men's Volleyball vs. Foothill College. Scrimmage. 7:30pm, West Gym, Free.

UCSC Women's Basketball vs. College of Notre Dame. 8pm, Notre Dame, Free.

☐exhibits

David Polzine: Photographs. Through January 31. Stevenson Coffeeshop, Free.

☐dances

"Special Fun" will highlight the stage in the Porter Dining Hall for this evening of "Wild and Crazy" fun! 9pm, Porter Dining Hall, $2 Porter; $3 others.

☐miscellaneous

Peace work: A time to set aside each week for expressing your opinion. Come & sit at the kitchen table and write letters to elected representatives, share literature with others. . . get involved! 4pm, Women's Center (Cardiff House).

Saturday 1

☐movies

Psycho. Alfred Hitchcock's classic thriller. Shows at 7pm and 9:30 pm. Refreshments available. 7pm, Classroom Unit 2, $2.

☐concerts

Saint Saens' Carnival of the Animals and Poulene's The Story of Babar. 2pm, Performing Arts Theatre, $2 students/seniors/children; $3 general.

Dance Performance by Fua Dia Congo Dance Troupe. 8pm, Porter Dining Hall, Free.

☐sports

UCSC Women's Rugby vs. Sonoma. 10am, San Francisco. Free.

UCSC Baseball Club vs. West Valley College, 11am, away, Free.

UCSC Fencing vs. Davis. 1pm, Davis, Free.

UCSC men's Tennis vs. California State U., Hayward. 2pm, East Field, Free.

UCSC Men's Basketball vs. San Jose Bible College. 7:30pm, West Gym, Free.

☐dances

Cowell presents the second annual '60s Dance with all your favourite psychedelic, surf, bubblegum, pop and British invasion sounds from 1959 to 1971. 9pm, Cowell Dining Hall, Free.

Black Student Alliance in honor of African-American History Month presents: African Bambata featuring D.J. Jesse Norfleet. 10pm, Merrill Dining Hall, Free.

☐miscellaneous

A cultural dinner to celebrate the beginning of African-American History Month. 5:30pm, Oakes Science Center. Donations requested.

Panel Discussion. Pre-collegiate education: Public and Private—Hannibal Afrik. Higher Education: Black and White Colleges—Dr. mary Hoover. Making the Relevant Connections to UCSC Experience—Dr. Diane Lewis. 3pm, Classroom Unit 1, Free.

Sunday 2

☐movies

The [illegible] *Harold and Maude* at 9pm. Kresge Town Hall, $2.

☐Exhibits

Nicaragua: A Young Revolution in Focus. A Photography Show by Annie Valva. Stevenson Coffeeshop - Open M-F 8:30am to 3:30pm, daily 8pm to 11pm. Feb. 2 through Feb 14. Reception Today, 2-4pm.

Part II Reception. **Works in Progress: An Art Exhibit** by 5th yr. program graduate students in Art. Reception 4-6pm. Stevenson Library, Free.

Monday 3

☐lectures

Poland's Best and Brightest: the Leadership of Poland and the Polish Solidarity Movement Today. Lawrence "Ren" Weschler, staff writer for The New Yorker and author of *The* [illegible] *of Poland*. 7:30pm, Cowell Provost House, Free.

Conservation and the Southern Africa Flora. Dr. Harold Koopowitz, director of the Arboretum and professor of Developmental and Cell Biology, UC Irvine. 7:30pm, Thimann 1, Free.

Photo by ANNIE VALVA

***QUIEREN PAZ*—"THEY WANT PEACE": Annie Valva's photo exhibit—*Nicaragua, A Young Revolution in Focus*—opens Sunday at the Stevenson Coffee Shop. Valva has culled the best of the photos she shot while traveling in Nicaragua last year. Her work will be on display through the 16th.**

CALENDAR

☐miscellaneous

Change of major/college/name: Feb 4 is the last day to file petition to be effective the following quarter. 8am, Office of the Registrar.

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age

On the Town (1948) starring Gene Kelly, Vera Ellen, Frank Sinatra (oooh, baby!), Jules Murslin, Ann Miller, Betty Garrett. 7:30pm, Classroom Unit 2, $2.

☐concerts

Undang Sumarna, master drummer, and Kathy Foley, puppeteer, present gamelan and

All are welcomed to a Bible study every Weds. night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, Free.

☐sports

UCSC Men's Tennis vs. Foothill J.C. 2pm, Los Altos, Free.

Joe Moabi, a representative of the Pan African 1st Congress (PAC) of South Africa, will talk about the present situation in South AFrica. 7pm, Oakes 105, Free.

From Index to Icon to Index: Richard Shiff. Postmodernism Old and New, lecture with slides. 8pm, Classroom Unit 1,

Photo by ANNIE VALVA

Monday continued

From Index to Icon to Index: Porter College Distinguished Lecturer, Richard Shiff, Assoc. Prof. of Art, University of North Carolina, Chapel Hill. Picasso and Collage, lecture with slides. 8pm, Classroom Unit 1, Free.

☐meetings

Lunchtime networking hour for women who work with and for women. A chance to share ideas, [illegible]oblems, and to [illegible]. First Monday of each month through June. 12pm, Women's Center (Cardiff House). Free.

Weekly discussion and Fellowship meeting. Guilt and Forgiveness. 7pm, Health Center Conf. Room, Free.

Chinquapin, UCSC's student run literary and arts magazine meets each week to prepare this year's issue. Interested students are welcome to add their creativity and ideas. 7pm, Cowell 134, Free.

InterVarsity Christian Fellowship's weekly large group meeting. Talks will be centered on the Sermon on the Mount. 7:30pm, Classroom Unit 2, Free.

Voyeur, the visual arts magazine of UCSC, encourages all students interested in writing, graphic arts, and photography to attend its weekly meetings. 8pm, Cowell 223.

☐sports

UCSC Men's Tennis vs. University of the Pacific. 2pm, Stockton, Free.

Tuesday 4

☐movies

South Africa Belongs to Us. Anthropology Society Film Series. Film about Black women in South Africa, through interviews with five women. 7pm, Porter 148, Free.

Pandora's Box. (1928) directed by G. W. Pabst. 7:30pm, Thimann 3, $2.

☐lectures

The Staked Bacterium Caulobacter: From Cell Development to Environmental Impact. Dr. John Smit, Naval Biosciences Laboratory. 4pm, Thimann 1, Free.

The H[illegible]istory of the True Cross: Piero [illegible]della Francesca. Mary Holme[illegible]. Once upon a time: pictori[illegible]art as narrative. 8pm, Cowell [illegible]Hall, Free.

From [illegible]ex to Icon to Index: Open Seminar with Professor Shiff. 4:30pm, Porter D248, Free.

☐meetings

Students interested in pursuing graduate studies at UC-Davis in Statistics should attend Dr. Jane-Ling Wang's talk regarding their program. 10am, Stevenson Conference Room, Free.

Get involved with the issues that matter. Join the UC Student Lobby Annex. 6pm, Stevenson Fireside Lounge, Free.

☐miscellaneous

Change of major/college/name: Feb 4 is the last day to file petition to be effective the following quarter. 8am, Office of the Registrar.

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children are welcome. Level I (beginning) 9am; Level II (advanced) 10am. Women's Center (Cardiff House). Free.

Ongoing feminist spirituality group meets at lunch to discuss feminist writings. New members welcome. 12pm, Women's Center (Cardiff House). Free.

A Warm December. Movie and poetry readings by Lucille Clifton and Peter Harris. 7pm, Classroom Unit 1, Free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Ratner. For more information, call Ruti at 425-4519. 7:30pm, Stevenson 21, Free.

Wednesday 5

☐movies

Born in Flames: Futuristic fantasy. Feminist guerrillas organize to protect and liberate women; with *One Way or Another*. Developed and directed by Cuba's only Black woman director; explores lingering discriminations. 7pm, Oakes 105, $2.

Chuquiago. A Bolivian film, exploring the lives of four families from different economic and cultural groups. Cross-Cultural Film Series. 7:30pm, Merrill 102, Free.

The Cranes are Flying/Letiat zhuravli. Soviet Film Series on Contemporary Life in the USSR and on World War II. English subtitles. 7:30pm, Communications Studio C, Free.

☐workshops

Decision Making Workshop: Desicion Making, A Technique. 11:30am, Kerr Hall 247, Free.

Men's Re-Entry Potluck and Sharing of Poetry, Prose and Folk Music by those brave enough. Bring your favourite potluck dish, poems, short stories, guitars, etc. We will provide the napkins, cups, plates, and table service. 5pm, Stevenson Conference Room, Free.

☐concerts

Undang Sumarna, master drummer, and Kathy Foley, puppeteer, present gamelan and music and arts of West Java. 8pm, Performing ARts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Of Medicine and Motherhood. Kathy Corby, who is proof positive that moms can go to med school and become doctors. 12pm, Classroom Unit room 101, Free.

An End to Nuclear Weapons - What should the US response to Mikhail Gorbachev's proposal be? A forum discussion with Professor Dane Archer. 4pm, Stevenson Fireside Lounge, Free.

Ka'aulumoku: Hawaiian Prophet of the Contact Period. Dr. John Charlot, East-West Center, Honolulu, HI (Director). 4:30pm, Kresge Lounge, Free.

From Index to Icon to Index: Professor Shiff will give a slide talk about his painting. 7pm, Baskin Arts Studios, Seminar Room, D101, Free.

Awakenings. Oliver Sacks, UCSC Regents Lecturer, Prof. of Neurology at Albert Einstein College of Medicine. 8pm, Cowell Dining Hall, Free.

☐meetings

Student Union Assembly is the organization representative of the UCSC undergraduate student body. 7pm, Cowell Health Center Conference Room. Free.

Thursday 6

☐movies

Sounder and *Bill Cosby on Prejudice* Part of African-American History Month. 8pm, Kresge Town Hall, Free.

☐lectures

Violence Against Women. Gill Greensite of UCSC's Rape Prevention Program; an historical and cultural perspective including practical tips on how women can be safer. 12pm, Women's Center (Cardiff House) Free.

All are welcomed to a Bible study every Weds. night for a good time of singing, worship, games and an informal dig-in of passages from the Bible. 7:30pm, Merrill Baobab Lounge, Free.

☐sports

UCSC Men's Tennis vs. Foothill J.C. 2pm, Los Altos, Free.

UCSC Men's Basketball vs. College of Holy Names. 7:30pm, West Gym, Free.

☐miscellaneous

Conference on Biography: 1pm, Kresge Seminar Room (159), Free.

Swimming Club will take people to the regular size pool at Harvey West and bring them back by approx. 8pm. Look for white van. Van Free, but pool admission charged. Driver: Marjorie Everett (458-2400) 6:30pm, East Field House Parking Lot. Free.

Come and study Jesus' teachings from the Sermon on the Mount with the Cowell Bible Study. 7pm, Cowell 222, Free.

Joe Moabi, a representative of the Pan African 1st Congress (PAC) of South Africa, will talk about the present situation in South AFrica. 7pm, Oakes 105, Free.

From Index to Icon to Index: Richard Shiff. Postmodernism Old and New, lecture with slides. 8pm, Classroom Unit 1, Free.

☐meetings

Lavendar Guild Men's Rap Group for gay, androgynous, or questioning men. 7:30pm. Cowell Conference Room, Free.

TWANAS:Everyone welcome to contribute to the Winter Issue of TWANAS. 7:30pm, Oakes 101, Free.

Students for Socialist Action weekly meeting. 8pm, Merrill 2, Free.

☐sports

UCSC Women's Tennis vs. West Valley J.C. 2pm, East Field, Free.

☐miscellaneous

English instruction for women on two levels, combining conversation, grammar, writing, encouragement. Preschool age children welcome. Level I (beginning) 9am; Level II (advanced) 10am. Women's Center (Cardiff House). Free.

Informal Coffee Hour for women from different countries interested in helping each other and enjoying each other's company. Preschool children welcome. Occasional program of international interest. 10am, Women's Center (Cardiff House).

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEWfinder

NICKELODEON 426-7500
I. Macaroni 7:10 (Sun 3:15)
A Special Day 9:05 (Sun 5:10)
II. Uforia 6:45, 8:35, 10:25 (Sun 2:30, 4:30)
III. Prizzi's Honor 6:55, [illegible]
[illegible]
only at 1:50

RIO 423-2000
Jewel of the Nile 6, 8:15, 10:15 (Sat, Sun 2, 4)

DEL MAR 425-0616
I. Runaway Train 1:15, 3:[illegible] 5:45, 8:15, 10:30 (Sat, Sun 5:45, 8:15, 10:30)
II. The Power 1, 3:15, 5:[illegible] 8, 10:15
III. Eliminators 1, 2:45, [illegible]
5:50, 8, 10:10
V. Heathcliff the Cat Sat and Sun only, 1, 2:30, 4

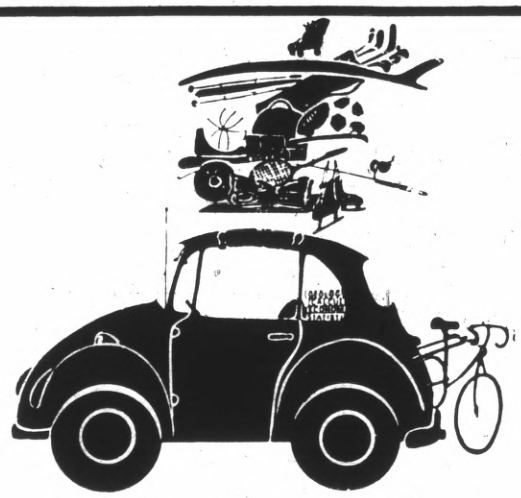
41st AVE. PLAYHOUSE 476-8841
I. The Color Purple 1:30, 4:25, 7:30, 10:25
II. Best of Times 1:15, 3:30, 5:50, 8, 10:20
III. Out of Africa 1, 4, 7:10, 10:20

MOVIE I & II 426-9409
Call for titles and showtimes.

SASH MILL 427-1711
Thurs, Fri: **It Happened One Night** 7:30; **Platinum Blond** 9:25
Sat: **My Breakfast with Blassie** 7:30, 10:10; **Moron Movies** 8:40
Sun: **Gone With the Wind** 3, 7
Mon, Tues: **The Dark Glow of the Mountains** 7; **Ballad of the Little Soldier** 8:45
Wed: **Out** 7:30; **That Obscure Object of Desire** 9:10

UA 426-8383
I. Back to the Future 5:30, 8, 10:20 (Sat, Sun 1, 3:15)
II. Murphy's Romance 6, 8:15, 10:25 (Sat, Sun 12:45, 3)

APTOS TWIN 688-6541
I. Iron Eagle 5:50, 8:15, 10:20 (Sat, Sun 1:15, 3:30)
II. Twice in a Lifetime 5:40, 8, 10:10 (Sat, Sun 1:10, 3:20)



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Reagan and the Angolan Civil War

Foreign Policy 101

by Gale Dick and Jason Moody

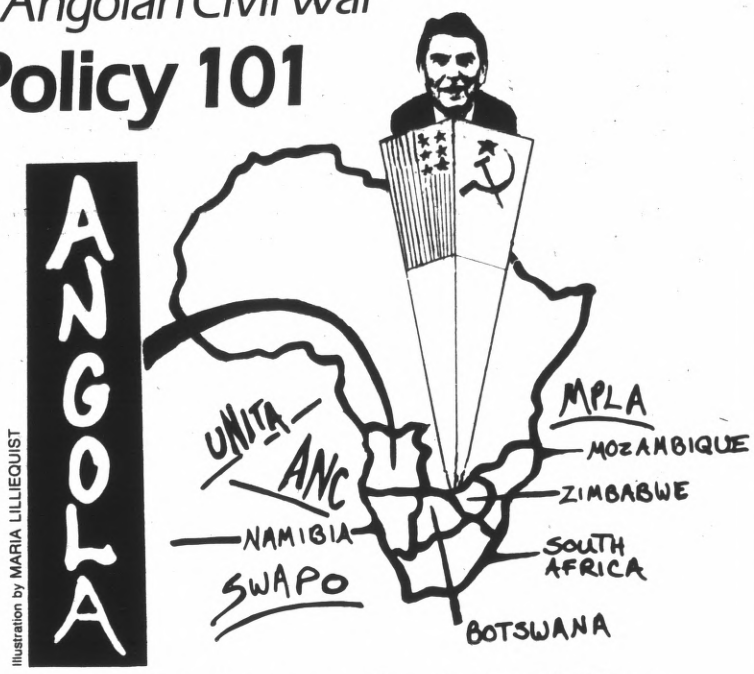

Illustration by MARIA LILLIEQUIST

IN HIS RECENTLY UNVEILED 1986 legislative agenda, President Ronald Reagan has included financial and military support for yet another group of "freedom fighters."

ANALYSIS

This time the recipients are Jonas Savimbi and his South Africa-backed National Union for the Total Independence of Angola (Unita), who have been fighting Angola's leftist government for the past 10 years.

Reagan has attempted to whip up support for Unita by portraying the Angolan conflict in traditional East versus West, democracy versus totalitarianism rhetoric. This portrait is based on Angolan President Jose Eduardo Santos' Marxist sentiments, and the presence of some 30,000 Cuban troops stationed inside the southern African nation.

Joining Reagan in his support for Unita is South African President P.W. Botha, whose troops have often joined Savimbi's in battling the Angolan government and who provides the bulk of Unita's financial support. Botha claims that the Santos regime and its Cuban soldiers are the standard-bearers for Soviet-backed aggression throughout southern Africa. Botha's fears stem from his contention that the Santos regime supports two revolutionary Black nationalist groups currently battling the South African government.

The first of these rebel groups is the South-West African People's Organization (SWAPO), which is currently struggling for the independence of Namibia. Namibia lies between Angola and South Africa and has been illegally occupied by the South African army for 11 years. The second group that Botha claims is supported by Angola is the African National Congress (ANC), the most prominent organization battling South Africa's apartheid regime. Botha claims that the ANC receives Angolan and Soviet funds and that its members take refuge inside Angola.

Thus far, Reagan has sided with Botha in contending that the Santos government in Angola is a Soviet-backed threat to stability in southern Africa, and jeopardizes US strategic influences in the region. Both have allied themselves with the Angolan rebel group Unita in hopes that Jonas Savimbi will better uphold their interests.

But such hopes appear to rely on an overly simplistic prognosis. There are forces at work in the Angolan conflict which throw out of kilter all the battle lines along which the Reagan administration traditionally draws its foreign policy.

Not least among these is the elusive character of Reagan's champion, Jonas Savimbi, who will visit Washington this week on a Reagan administration-sponsored fundraising tour. Columnist Anthony Lewis wrote last week that during his visit, Savimbi's "admirers will hail him as a valiant fighter for democracy and enemy of communism." In reality, however, Savimbi is an elusive figure whose various ideological orientations make him an unlikely candidate for alliances in Washington and Pretoria. On his last visit to the US in 1981, he said he favored a Maoist commune system for agriculture and that "You can't apply capitalism in Africa."

> *The Angolan conflict throws out of kilter all of the battle lines along which Reagan traditionally draws his foreign policy.*

In the most flattering light, Savimbi is the charismatic and legitimate leader of Angola's largest tribe, the Ovimbu, which he claims is inadequately represented in the Santos government. He has consistently called for Black power in Africa, and insists that he reluctantly accepts aid from South Africa because he has no other choice. In the worst light, Savimbi is an opportunist whose only ideological goal is to secure power for himself, and whose military tactics consistently target civilians.

Ultimately, Savimbi's following must be seen in the context of Angola's fierce tribal conflicts, in which there are three large and many smaller ethnic groups—none individually strong enough to dominate. While Unita seeks to depose the Santos regime and oust Cuban troops, it is scarcely the prototypical pro-US counterrevolutionary army.

Most observers agree that Unita lacks the military capacity to seriously challenge the Santos regime, but Savimbi's forces have nevertheless levied a significant toll on the Angolan economy. By occupying the nation's most fertile lands, Unita has forced the Santos government to shift from a net exporter to a net importer of food. The fighting has also brought industrial production down to 20 percent of capacity, and absorbed over one-fourth of the national budget.

Another factor complicating the Angolan conflict for US foreign policy makers is the orientation of Savimbi's target—the Santos government. The now-ruling Popular Movement for the Liberation of Angola (MPLA) took power in 1975, shortly after the nation gained its independence from Portugal. Racked by the bitter civil war which followed independence, the MPLA pinned its hopes for economic reconstruction on the socialization of production combined with technical and financial assistance from the West, particularly the US. Since then, Angola's increasing economic integration with the West has made it anything but a Soviet satellite.

Today, the US is Angola's largest trading partner—followed by Portugal, Japan, and Canada—while trade with the Soviet Union is minimal. In addition, US oil and banking firms have largely financed the exploitation of Angola's considerable petroleum reserves. The result is the curious phenomenon of Cuban troops guarding Gulf Oil

Company installations against what Reagan sees as anti-Communist rebel attacks.

The complex puzzle of the Angolan civil war has been met with a vacillating set of US foreign policy initiatives aimed at the removal of Cuban troops and the "democratization" of the Angolan government. In 1976, when it was revealed that the CIA had secretly funneled $30 million to Unita and another anti-MPLA faction, Congress passed the Clark Amendment,which banned covert aid to revolutionary forces in any foreign nation.

Restrained from strong-arm tactics by the Clark Amendment, the US pursued a negotiated settlement to the various armed conflicts affecting Unita's standing. Both Washington and the South African government have long demanded the withdrawal of Cuban troops, while Santos has sought the termination of South African funding for Unita. Angola has also demanded an end to South Africa's illegal occupation of Namibia.

By 1984, in part due to US diplomatic efforts, a ceasefire was in place in Angola and Namibia, and all parties had agreed upon a timetable for their demands to be met. Two events in 1985, however, shattered this fragile peace. In May, South African troops were caught attempting to sabotage Angolan oil refineries, prompting Santos to suspend direct contact with Pretoria. And in October, amid a growing interventionist mood in Washington, Congress repealed the Clark Amendment and began to line up behind the notion of aid for Unita. Angola again responded by severing diplomatic ties.

Nevertheless there are still signs that Santos—eager to appease Unita and gain economic breathing room—is open to further peace talks. In the past few months he has publicly stated that while the last year has "very much weakened America's credibility as a mediator, I would not say that role has been destroyed," and that the timetable for the withdrawal of Cuban troops is "still valid and germane."

Reagan's recent requests for $300 million in covert military aid to Unita and Savimbi's upcoming visit to Washington seem to indicate that Angola's willingness to negotiate has gone unnoticed in the White House. But Reagan's enthusiasm is not shared by many of his traditional foreign policy allies.

Gulf Oil and Chase Manhattan Bank, for example, both do a brisk business with Angola's oil industry, and have been among the most prominent congressional lobbyists opposing aid to Unita. In a recent letter to the House Foreign Affairs Subcommittee on Africa, former Chase chairperson David Rockefeller wrote that aiding Savimbi would "needlessly endanger American lives and American property in Angola," adding that "Angola has become one of the largest and best economic partners" of the US in southern Africa.

Joining Rockefeller's plea was a recent letter to Reagan from over 100 members of the US Congress—both Democrats and Republicans—"opposing US assistance to rebels fighting the Marxist government in Angola." They argue that the US's ultimate aims are ill-defined, and that—short of direct military intervention—the US cannot hope for a military victory for Unita. Michigan Representative Howard Wolpe recently told a press conference that "there is probably no better way" to increase Soviet and Cuban presence in Angola than by aiding Unita. And in the words of Anthony Lewis, "the notion that American aid can achieve victory for Unita is too silly for rational discussion."

Despite these appeals, the Reagan administration continues to be persuaded by President Botha's portrayal of the Angolan conflict as essentially an East-West issue best resolved by the use of force. His critics, however, argue that this view oversimplifies the true nature of internal Angolan politics and neglects the apparent readiness of President Santos to negotiate. Angola represents another clear example of the inability of Reagan's strictly anti-Communist foreign policy to either serve US interest or foster stability in the Third World.

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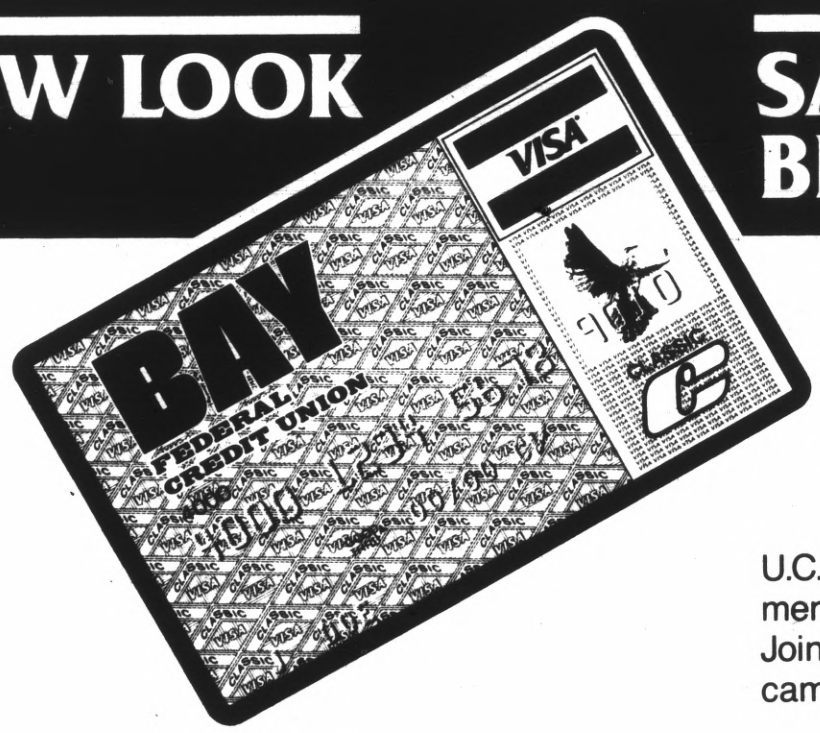

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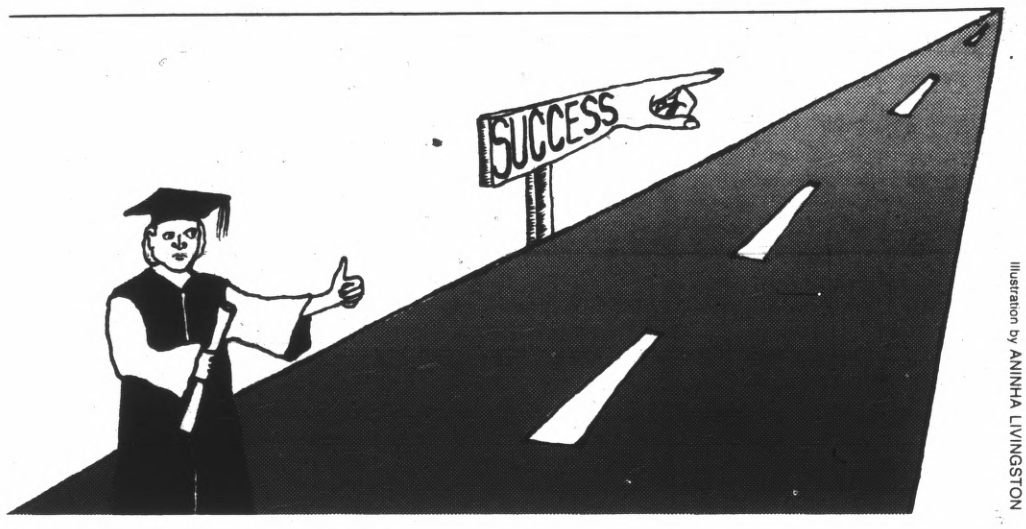

Illustration by ANINHA LIVINGSTON

Poverty and Youth

Down in the Dumps

by Michael Miovic

OPINION

WHEN FRIENDS ASK me why I look so down, I tell them I'm practicing to be a dumpy. "A dumpy?" Yes, that's right, a downwardly mobile professional, the opposite of a yuppy (a young upwardly mobile professional, that is). "But what does a bright young college student like you have to worry about?" Lots of things. Like the future, for instance.

The facts are simple and depressing: in the US today, the rich are getting richer while the poor get poorer; the middle class is disappearing; and the young are beginning to lose ground to the old. Indeed, today's young may be the first in US history that can expect a lower standard of living than their parents, even despite all the hoopla over the dawning of the Age of Yuppies.

According to the Rutgers Center for Urban Policy Research, the famed upwardly mobile yuppies constitute only one-third of the second wave of baby-boomers (born 1950 to 1964) that is currently flooding the labor market. The other two-thirds—especially single mothers and minorities—have seen their real incomes drop significantly since 1970. Not even a college education can save you from a sinking standard of living these days.

This trend is most visible in the widening gulf between income and the price of housing. Surveys conducted by the College Placement Council show that in 1970 a typical male college graduate could expect to earn about $9000 yearly when he entered the labor force. At the time, the price of a mid-range two or three bedroom house in Santa Cruz was about $25,000. Today a male college graduate can expect to earn about $19,000 a year—more in the technical fields—while the same house now costs $100,000. So salaries have slightly more than doubled, while the cost of housing has quadrupled.

The result is that homeownership has dropped nationwide since 1970, the Rutgers Center reports, and is buoyed now only by the increase in two-income families. Rentals are on the rise, and the young are increasingly staying at their parents' home or packing themselves into group-shared housing.

In the meantime, the elderly—aged 65 and over—have done relatively well in the last 15 years. Census Bureau statistics show that the percentage of elderly living below the official poverty line fell from 24.6 percent in 1970 to 14.1 percent in 1983, and falls to something more like 9 percent once the value of Medicare and other non-cash benefits are accounted for. Poverty persists primarily among elderly widows and the "old old." During that same period, the rate for people aged 22 to 64 living in poverty rose from 9 to 12 percent.

Most of this relative gain for the elderly is due to the success of the Social Security system. Since its inception in 1935, Social Security has slowly but surely reduced the financial trauma of growing old in our society, to the point that politicians see it as the most successful government program of the century. In the last 15 years Social Security benefits have increased by 46 percent in real terms, and in 1983 the elderly received over half of all government spending on social welfare programs.

Although today's Social Security recipients paid their dues to the system while they were working, those who are bearing the financial brunt of Social Security today may not receive equal support in return when they are old. Because the fertility rate has dropped by more than one-half since 1957, the US population is aging and by the year 2050, it is projected, there will be fewer than two workers per retiree, compared to the current ratio of 3.4 to one. So while the workforce will hover at about 140 million between the years 2000 and 2050, the number of Social Security beneficiaries will rocket from 48 to 96 million.

The situation for children in the US already looks pretty dismal. Largely due to the increase in single-parent households, one out of five children under six years of age now lives in poverty, and the rate is staggeringly higher for Blacks and other minorities. Nor has the government done anything to help them: since 1979, education, Aid to Families with Dependent Children (AFDC), health programs, food stamps, and child nutrition programs have been drastically cut.

So what are our nation's politicians doing about the developing income gap between the generations? Not much. The issue has thus far been an extremely touchy one, and one can understand why. Splitting families down generational lines is emotionally disturbing to everyone, and some have argued that income gaps neutralized themselves within families because money flows to the point of greatest need. Also, legislators seeking potential solutions such as establishing criteria of need for Social Security benefits are afraid of alienating their elderly constituencies. As Minnesota Senator David Durenberger so aptly told the Washington *Post,* "No one wants to be accused of granny-bashing."

> ***T**oday's young may be the first generation in US history with a lower standard of living than their parents.*

Nonetheless, debate is starting to brew in Washington. Proposed remedies range from various private-pension plans to putting a lid on benefits to wealthy retirees and using the savings to ease taxes on the working poor. Both the national Children's Defense Fund and the American Association for Retired Persons (AARP) have argued that there is no need to split the generations over the issue: funding for programs for the young should not be at the expense of programs for the old, they have said, but at the expense of military spending.

A nationwide survey conducted for the AARP last year found that while two-thirds of the young adults they polled were dubious about the future of the Social Security system, 67 percent said that Social Security taxes are either "about right" or "too low" at the moment. And 87 percent of respondents opposed cutting Social Security benefits to reduce the deficit, even though the AARP itself has indicated that it would be willing to take some Social Security cuts in the context of an across-the-board attack on the deficit.

Whatever the outcome, one thing is sure: the problem will have to be tackled sooner or later. Let's just hope that it happens sooner, before we get old. And let us also hope that we think twice, or even thrice before spending money on the military. Not that a no-exit nuclear arms race isn't an intelligent expenditure, just that one has to wonder why we would want to spend so much money defending the right of downward generational mobility for most, and the right of minorities, single mothers and children to live in poverty.

In the meantime, why not look on the bright side: this whole thing may bring the American family back together again. I'm calling my dad to ask him if I can move back home, and my grandparents have already said they'd be just delighted to have me over for dinner more often.

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WOMEN'S *clips*

Look Away, Look Away

Nineteen eighty-five was a big year for reproductive rights legislation. In fact, 1985 was the busiest year for state laws on family planning issues since 1973—the year the Supreme Court first affirmed the legality of abortion. Last year a total of 65 laws on such related topics as abortion, reproductive rights of minors, sterilization, family planning services, and maternal health passed through state legislatures.

One area of primary concern for many states was violent attacks against women's clinics. California, for example, passed a law making it a felony to attempt to bomb or start a fire near an office providing counseling on abortion. Wisconsin made trespassing on an abortion clinic punishable by a $1000 fine. And Massachusettes raised the prison sentence for illegal use of a bomb from five years to 25, in an effort to counter the rise of abortion clinic bombings.

But while individual states are cracking down on this form of domestic terrorism aimed at women, the Reagan administration has remained noncommittal about prosecuting those who attack women's clinics. Last week Eleanor Smeal, president of the National Organization for Women (NOW), wrote a letter urging President Reagan to take action on the issue of clinic violence. Reagan responded by making light of the violence and stressing his belief that abortion is in itself a violent and criminal act. About those who threaten or harm clinic patients, Reagan said he "might someday review them, on a case-by-case basis." He added that he would do so with an eye toward pardoning those convicted. Smeal and other members of NOW questioned whether Reagan will ever address these cases or just continue to ignore them.

The Proof Is In The Dough

Thinking about going into politics? Opportunities for women politicians may soon be opening up thanks to a new Washington, DC, organization called EMILY's List. EMILY, started by political activist and IBM heiress Ellen Malcolm, aims to solicit funds specifically to put female candidates in office. The EMILY in EMILY's List is an acronym for "Easy Money Is Like Yeast," indicating Malcolm's ambitions for the organization to help women rise high like a well-yeasted dough.

EMILY's $75 membership fees have begun to build a large cash fund to be used by pro-choice, pro-ERA women candidates only. Its first trial will come in November, when the organization will support Lieutenant Governor Harriet Woods of Missouri and Maryland Representative Barbara Milalski in their bids for re-election. Much of the $200,000 already raised will be used for TV and print advertising.

Malcom believes money is the only obstacle keeping women from rising to political heights. "The old boys in the political world say women can't mount a viable campaign, and refuse to give them money," Malcolm told a group of prospective supporters in San Francisco. But all that will change when EMILY takes off, Malcolm predicted.

"Women are just getting accustomed to financial and political power," Malcolm explained. "But as they rise in the corporate world they see the importance of making political points with their money."

Craft Returns To Her Craft

When television news station KMBC of Kansas City, Missouri told anchorwoman Christine Craft she was "too old, unattractive and not deferential enough to men" to continue in her position, Craft temporarily found a couple of new pastimes: challenging that firing policy in the courts, and then telling her story on the lecture circuit. But this week Craft returns to her first love as she becomes co-anchor on KRBK-Sacramento's nightly newscast.

Craft first achieved public notoriety in 1981 when she took KMBC to court for illegal firing practices. Craft was initially awarded $500,000 in damages but the ruling was overturned by federal judges. Craft will appeal her case to the US Supreme Court later this year.

Craft said she is happy to return to TV newscasting but expects that many viewers will tune in just to get a glimpse of the woman who was fired because she did not meet a station's beauty qualifications. Craft told the San Francisco *Chronicle* that she has repeatedly had the experience of walking into a room and hearing people whisper behind her, "She doesn't look that bad."

Putting the case behind her and starting a new life is Craft's primary task for now. But she hopes she has provided inspiration for others to fight archaic and sexist "looksism" in TV news. "I know I'm a role model to some people," she said. "I mean, I really do believe that the words in the pledge of allegiance about 'justice for all' include my gender."

This Art's Not For BART

In other media news, officials of Bay Area Rapid Transit (BART), San Francisco's famous public transportation system, have yanked an advertising poster from all of its train stations in response to numerous complaints that the picture was sexist. The poster, an ad for a Nautilus health spa, depicts model Kim Morris spread-out on a platform clad only in a scant bikini.

Employees and passengers began to complain almost immediately after the posters were first displayed. According to a local newscast, one female passenger reported that a man started to make sexually offensive comments to her in response to sighting the risque billboard. Finally, BART officials decided to remove the ads to avoid further disturbance.

Mark Mastrov, manager of the 24-Hour Nautilus Super Spa, said that he was considering suing BART to have the ads put back into place. Model Morris called a press conference to express her confusion about BART's actions and to give support for uncensored advertising. Morris—who also modelled as Miss March for Playboy Magazine—told reporters that she views the poster as "just a picture of a sexy girl in a bikini—what's wrong with that?"

QUOTE OF THE WEEK

No woman can call herself free until she can choose consciously whether she will or will not be a mother. ***—Margaret Sanger, 1916***

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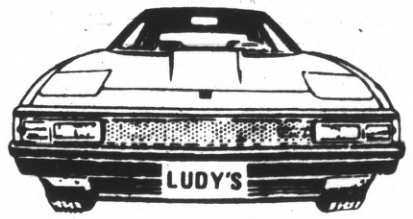

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Anti-Abortion Initiatives

Reform to Reaction

by Robyn Leff

"JANUARY IS A BIG month for Pro-Life," said Eileen Emory, Co-Director of the Northern California office of Choose Life. In California, this winter month has been steamed up by heated warfare over a battle that seems far from abating: the fight over legal, state-funded abortion.

California was one of the first states to pass a reform abortion law—a law liberalizing 19th century rules and regulations concerning when a woman was eligible for a legal, medically supervised abortion in an accredited hospital. The law, passed in 1967—and ironically, signed by then-Governor Ronald Reagan—was a stepping-stone to the United States Supreme Court's January, 1973 decision on *Roe vs. Wade*. This landmark decision affirmed that women throughout the US should have access to legal abortions, subject to the same funding provisions as other medical operations.

Today, despite California's leadership in securing the right to legal abortion, many residents and politicians would like to see California be one of the first states to enact laws prohibiting state-funded abortion.

A coalition of anti-choice groups from around and outside the state have presented two California ballot initiatives that if qualified by a certain number of signatures, will appear on the ballot in November. Although the two initiatives differ in specifics, both ask California voters to amend the state Constitution to eliminate public funding for abortion.

The first initiative, titled the "Children's Fund," was required to have 630,136 supporting signatures by December 19, 1985. The initiatives' proponents failed to meet this deadline. They have refiled the initiative with Attorney General John Van de Kamp, who has until the end of February to OK the refiled application. If Van de Kamp does so, the proponents will have two weeks to then gather the necessary signatures.

The Children's Fund has inspired many vicious, inflamed exchanges between members of the anti-choice movement, the pro-choice movement, and a third group, the disability rights movement. The battle began with the wording of the Children's Fund initiative. It would amend the state Constitution so as to prohibit the use of taxpayer's funds for any medically-induced abortions—including abortions of pregnancies resulting from rape or incest. This money would then be reallocated to fund programs for disabled children, which explains the initiative's title.

Deborah Kaplan, a private attorney and a member of Californians for Choice—a group created in 1985 to fight the two ballot initiatives—believes the linkage between abortion and funding for the disabled was the downfall of the Children's Fund on its first trial. "I think it was political suicide," Kaplan, also a disabled rights activist, told an audience gathered at a local Planned Parenthood forum on the 13th anniversary of *Roe vs. Wade*.

At the Santa Cruz forum Kaplan said she believes that the proponents of the initiative tried to use a popular issue—funding for programs for disabled children—to sneak into action an unpopular law. "Disabled organizations are too politically sophisticated to be used this way," Kaplan said emphatically.

Kaplan pointed out that abortion is a very sensitive issue for disabled women. For many of those women, standard birth control methods are inadequate, impossible or potentially dangerous because of the complexities of their physical situations. A sexually active disabled woman may have no choice but to rely on abortions as security against an unwanted pregnancy. In 1983, some 1000 disabled Californians relied on MediCal funding for abortions.

> *If the legislature could vote on it, California wouldn't have legal abortion.*
>
> —Abby Haight, Coordinator of Californians for Choice

Also, members of disabled organizations do not unilaterally support abortion, but most were insulted by what they felt was clear-cut exploitation, an attempt to tug at the heartstrings of Californians with the emotionally-charged imagery of the disabled. Kaplan cited a quotation from the *Children's Fund Newsletter* that speaks of "shifting funding from killing handicapped children to caring for them." She vociferously opposed this kind of language.

WHILE KAPLAN MAINtained that the Children's Fund proponents made a tactical error in trying to combine two mutually exclusive issues, she was not without criticism for the pro-choice side. She said that she believes the disabled rights movement organized behind the pro-choice side despite insensitivity by pro-choice groups. In many instances, she said, pro-choice literature referred to the helplessness and horror of handicapped children. In future fights, she would like to see a change in this rhetoric. "The pro-choice movement can distinguish itself by working against stereotypes of the disabled," she advised.

Choose Life supporter Eileen Emory was anything but sentimental in her statements about the Children's Fund. "The handicapped had to be overcome," she said. Emory worked on the Children's Fund initiative through December and is now working on a second initiative, entitled Choose Life. Choose Life is facing a petition due date of February 21 if it is to make the ballot in 1986, and is similar to the Children's Fund. It is so similar that Emory claimed a big problem in obtaining signatures has been overcoming public confusion over the two initiatives.

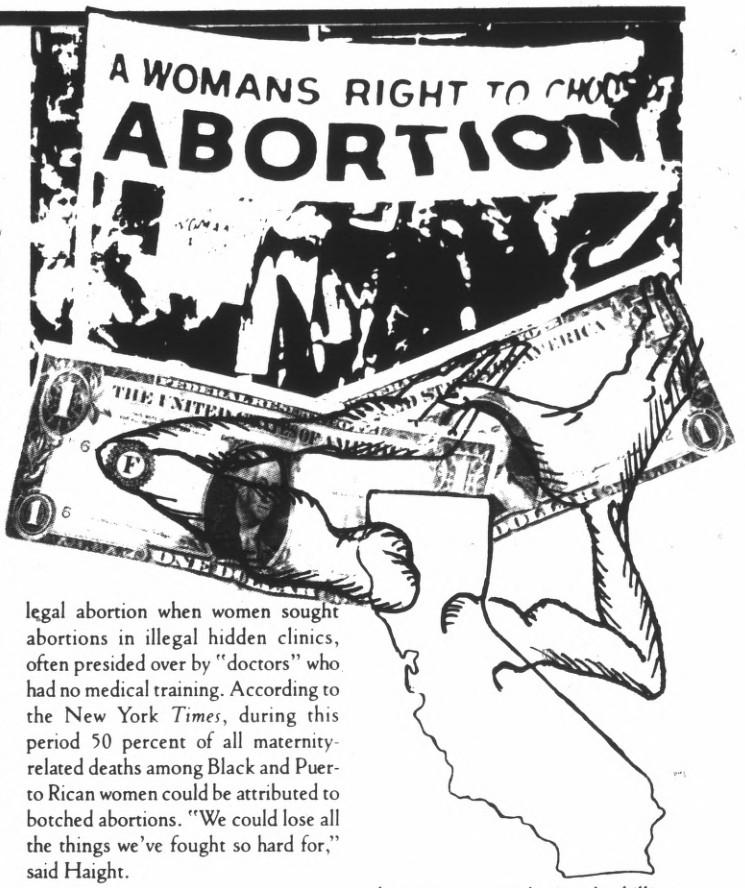
Choose Life, like the Children's Fund, calls for outlawing the use of taxpayer's monies for abortion. It doesn't ask for reallocation of the funds, but Choose Life has an inherent controversy of its own: the single-statement amendment would have far-reaching implications beyond the banning of abortion. The amendment simply asks for the end of publicly funded "killing of innocent human life from fertilization till death."

"We feel this goes beyond abortion rights into right-to-die stuff and it definitely attacks birth control," said Abby Haight, Coordinator of Californians for Choice. Choose Life would not permit state funding for intrauterine devices (IUD) and birth control pills that prevent implantation of already-fertilized eggs. "It's not only anti-abortion, it's anti family-planning," Haight stressed.

Emory said she believes these implications are intentional. She is in full agreement with the other applications of the amendment. "It's for living children, too," she said.

Although legal and medical professionals question the legalities of the initiative, Emory is distrustful of their interpretations of the law. "The medical associations will have their forces out to argue against this thing. But we're dealing with people taking the life of another. We don't expect them to be honest people," she said.

Haight said that all the concern with legal aspects has obscured the human impact the amendment would have. She is concerned that the initiative is "attacking those women least able to fund abortions themselves." If the initiative makes the ballot and receives the popular vote, Haight forsees a return to the "back alley days"—a phrase used to describe the era before



legal abortion when women sought abortions in illegal hidden clinics, often presided over by "doctors" who had no medical training. According to the New York *Times*, during this period 50 percent of all maternity-related deaths among Black and Puerto Rican women could be attributed to botched abortions. "We could lose all the things we've fought so hard for," said Haight.

BUT HAIGHT IS OPTIMIStic that California's voters would never pass such an amendment —nor would the US Supreme Court. "There's no question that the pro-choice movement is out there," she said, with confidence. Haight is particularly glad this is a constitutional issue and therefore requires a ballot vote, as she is wary of the conservative California State Legislature.

"If the legislature could vote on it, California wouldn't have legal abortion," Haight said, caustically. She pointed out that the legislature has repeatedly voted against state medical funding of abortions. It is only due to the intervention of the US Supreme Court—which ruled that if a state is going to rely on any Medicaid benefits it must supply the full range of services, including abortion—that California continues to provide some 100,000 women with funded abortions each year.

Robert Sassone, a member of the conservative American Life Lobby, and a proponent of Choose Life, agrees with Haight that the initiative won't pass. However, he believes that there is sufficient support in the state to pass the amendment—there just weren't enough volunteers to gather supporters' signatures. "It's hard to do it with volunteers," Sassone said. "When all is said and done, more is said than done."

Sassone claimed he has found very little opposition to the initiative. "You see, the abortion issue depends on a large measure on how the issue is worded. If you mention only the rights of the women, then you get the support for the women," Sassone states. "If instead of emphasizing the problems women are trying to solve with abortion, you emphasize the killing, substantially all the support will be against abortion."

Emory agreed that the key to winning the anti-abortion campaign is in the packaging. "It's a tax issue," she explained. "If it was a straight abortion vote we probably wouldn't make it. In California people don't want their taxes used for things against their moral conscience." For Emory herself, this is the logical crux of the matter. "I'm not trying to stop abortion," she said. Emory just doesn't want to pay for it with her tax dollars.

But Haight believes that eliminating public funding for abortions will cost California taxpayers untold millions of dollars. She reasoned that the costs of funding full-term pregnancies for impoverished women would be far more devastating than those of funding abortions. "The state will pay far more in both the short and long term for a policy which denies women access to safe abortion services," she summarized.

If passed, Haight believes that these initiatives could trigger a movement in the rest of the nation. California is often considered to be a legislative trendsetter, and Haight ironically mentioned the abortion reform law of 1967 as an example of California leading the rest of the nation toward a new and different policy.

In an article that appeared in the New York *Times* about the 1967 California reform law, a UCLA social worker gave her prediction for the next 10 years. "The day is coming in California when abortion will be entirely a matter between a doctor and patient, with no interference from the law." If that day is anywhere on the distant horizon, it remains obscured by battle smoke.

Illustration by JENNIFER KNAPP

The Little Movie That Couldn't

by **Carolyn Jones**

RUNAWAY TRAIN IS THE latest in Hollywood's crop of depraved-but-victimized-convict-versus-demented-warden adventure films. Following in the tradition of *The Longest Yard* and *Brubaker,* Director Andrei Konchalovsky (*Maria's Lovers*) almost manages to pull off a convincing, sincere story. But melodrama—that villain of many a Hollywood screenplay—rears its ugly head once too often in this bleak film.

The movie opens with excessively violent and perverse scenes in a high-security Alaskan prison; riots, gory boxing matches and confrontations involving knives, clubs and subhuman prison guards are brutally enacted. Manny (Jon Voight), prison hero and cult figure, has just been released from solitary confinement into the general prison populace. His first notion is to escape, which he does—all too easily—with the aid of his young sidekick, Buck (Eric Roberts).

Although it is implied that this prison is the equivalent of a Siberian encampment, somehow the duo forages their way across desolate frozen tundra to a conveniently located train station. There they hop on the freight train that looks the most powerful. (If ever a train looked macho, this is the one.) By some strange fluke, the conductor promptly has a heart attack, dies, and falls off the train shortly after the escapees board. Hence, the runaway train theme.

Our two protagonists—each with his own unidentifiable drawl often rendering him incoherent—sit and chew the fat about the noble but thankless life of the criminal. Simultaneously, and unbeknownst to them, the train is speeding at 70 mph toward a decrepit bridge reputed to be too weak to support the train.

Meanwhile, back at the train company's computerized headquarters, Barstow (Kyle T. Heffner), a yuppie computer engineer who resembles a young Richard Dreyfuss, is sweating floppy disks because his system can't deal with the runaway train.

By this time the warden (whose role would have been perfectly suited for DeNiro) has deduced that his "favorite" convict Manny is aboard the speeding train. The warden (John P. Ryan), however, wants to kill Manny himself, train or no train, so he sticks Barstow's head in the toilet and bellows, "Save that train!"

> Our "heroes" examine the thankless life of the criminal while speeding along at 70mph.

Meanwhile, Manny and Buck discover a third passenger: a young woman (Rebecca DeMornay) who works for the train company but doesn't know very much about trains. (Hmmm!) The most notable thing about her is that she's wearing blue contact lenses in a movie whose color scheme is predominantly one of greys, browns, and whites. Needless to say, she and Buck constitute the film's love interest, which is more than annoying because Buck (a convicted rapist) attempts to rape her.

Altogether, the movie has many sexist overtones. The only other female character is a vain, air-headed receptionist whose only purpose in the movie is to look vacuous and to be visible. Engineer Barstow, who doesn't know that the two convicts are aboard the train, says sarcastically, "The only person on the whole train is a woman. How lucky can I get?" And DeMornay's last words in the movie are to the rapist: "Hold me—protect me. I don't want to die alone."

These are not the only classic lines in the movie, however. The warden describes Manny to a newscaster: "He believes in nothing [pregnant pause]. . . He's capable of anything." Rhetoric reigns in the script. Throughout the movie, nearly everyone tells Manny that he is an animal. Finally he responds: "Worse. Human being." Ooooh.

Despite the melodrama, Voight succeeds in portraying Manny as a believable criminal. We see his motives and we even get an occasional glimpse of the "animal" facet. His cruelty is well illustrated by one scene wherein he and Buck consider climbing onto the next car to stop the train (which is now speeding along at 90 mph). Manny doesn't do it because his hand is injured, so he forces Buck to jump out by pushing him and then locking the door. Buck clings to the side of the train, banging to be let back in, but Manny refuses, telling Buck that he's a coward and a wimp. The irony is that Manny, despite his tough exterior, is more terrified of hopping to the next car than Buck is.

Buck and Manny's relationship is always on the verge of being interesting, but never quite crosses the line. Their exchanges are abrupt and often shallow. Most of the time Manny is impatient and irritated. However, Manny's confrontations with the warden, no matter how stereotyped and one-dimensional the warden is, do bring an intense conflict into the story.

The film could have been suspenseful and entertaining; instead it drowns in its own melodrama. While the characters almost succeed in being realistic and sympathetic, there are just too many corny lines and unbelievable plot twists to sustain its credibility. Although it has potential, *Runaway Train* is far from being a runaway success. ✔

Runaway Train *is now playing at the Del Mar.*

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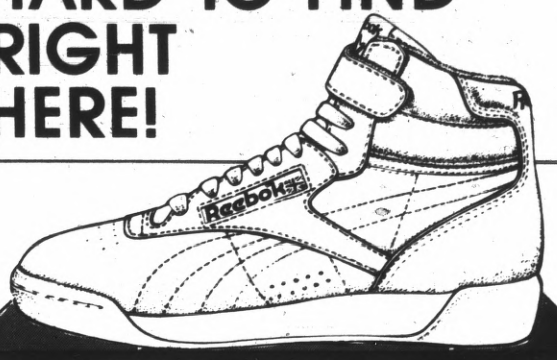

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RECORD ROUND-UP

Bob Dylan

Biograph (Columbia):

He's not Slim Whitman yet, but the former Robert Zimmerman seems bent on packaging himself for '80s artistic viability. After the better part of a decade spent wandering in the wilderness of Christian-mystic-mytho-poetic rock (*Shot of Love*, *Slow Train Coming*), Dylan's looking for the limelight again; MTV videos, Grammy presentations, even a collaboration with Sam Shepard all seem to be part of a new public accessability. It's exciting to see an artist get his second wind, but it's disturbing to see a personality become a commodity.

Biograph is less a collection of recordings than an element in a marketing strategy, another ingredient in the construction of New Formula Bob. The five-record set includes a number of songs never before released—but it also encompasses rereleased tracks from the bulk of Dylan's 20-year career, not to mention Cameron Crowe's overwrought and chatty 33-page booklet. This isn't a "Best of," it's a "Tribute to" . . . That's right, Dylan available as never before! (Operators are standing by!)

Sure, it's nice to hear songs like 1981's "Caribbean Winds," or the 1962 work "Baby, I'm in the Mood for You" (previously known to the public only through the published lyrics). But such canned-fresh tracks comprise only a few sides; the rest play rather like an all-Dylan cassette you might put together for your boom box, from "The Lonesome Death of Hattie Carroll" to *Blonde on Blonde's* "Just Like a Woman" and *John Wesley Harding's* "Dear Landlord." For the moderately dedicated Dylanophile, even the latter-day selections will seem familiar ("Senor—Tales of Yankee Power").

Therein lies the essential illogic of this compilation. You'd have to be a dyed-in-the-wool fan to part with the expected $30-plus for *Biograph*, and a rabid fan not to feel disgruntled about having to buy an anthology of songs you've already collected to get at a handful of new-old music. The old-fashioned Dylan might have released such archive tracks with a nonchalance reminiscent of *The Basement Tapes*. In his place, New Formula Bob has produced the aural equivalent of the commemorative ceramic decanter.

—Jason Roberts

The Long Ryders

State of Our Union (Island):

The Long Ryders have long been identified with LA's Paisley Underground—a phrase Michael Quercio of The Three O'Clock once used to describe psychedelic-influenced bands such as The Dream Syndicate and Green on Red. But the Paisley element of this Underground is long gone—the trend of many of these bands has been toward a new quasi-country sound and quasi-patriotic lyrics and away from the love-acid-alienation focus of their earlier material. Unfortunately, many of the musical results of this change lack original inventiveness, falling instead into a "standard American" vein.

The Long Ryders' new album, *State of Our Union*, fits precisely into this category. Only two of its 11 songs come close to any sort of originality; the rest are thinly-veiled imitations of such current North American bands as REM and the aforementioned Green on Red. But the Ryders' songs lack the spark that makes these bands valuable members of the current music scene. Their lyrics are characteristically unoriginal nostalgic looks at such subjects as poor farmers, trains, and "hometowns." It is hard to find legitimacy in middle-class Los Angelenos singing (frequently in mock-Southern accents, no less!) about deprived Midwesterners, when many—much more valid—artists from that background have been singing their tales of woe for decades.

Despite its American lyrics, a cut called "Two Kinds of Love" does have some appeal. Slow music and unique vocals combine for a pleasant effect. If you ignore the descriptions of an old man who's lost his farm and of a widow who finds comfort in the church, a certain emotional pleasure can be found in the simple, evocative melody. The production is a great asset to this song, moving it far away from the dead-ahead driving rock-and-roll-dude! approach of much of the rest of the album.

The most glaring example of this driving rock-and-roll is the first cut, "Looking for Lewis and Clark," an ostensibly political but ridiculous anthem that lacks any redeeming virtues. The ludicrous title alone is enough to spoil it.

Ironically, the one other decent track on the album seems to repudiate the nostalgic values of its other songs—including "You Just Can't Ride the Boxcars Anymore" and the title track. "Years Long Ago" concludes with: *Buy some new shoes/and walk you and me/away from the years ago*, and the vocals claim, *I cannot live in the past anymore*. Not surprisingly, the music here is far removed from that of the rest of the album. "Psychedelic" guitar and a backwards tape effect, good bass playing and inventive production are among the song's assets. It is also one of the only two tracks written by bassist Tom Stevens—the bulk of the others are by Sid Griffin and/or Stephen McCarthy, the band's guitarist/vocalist.

The album, in all, is a great disappointment. For good North American music—music that respects North American influences but has qualities all its own—look instead to REM or Thin White Rope, not to The Long Ryders.

—George Jarrett

Review copies courtesy of Cymbaline Records.

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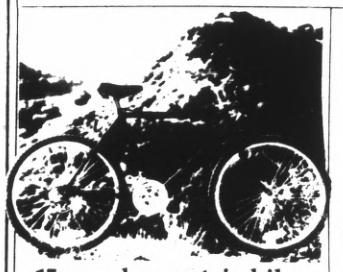
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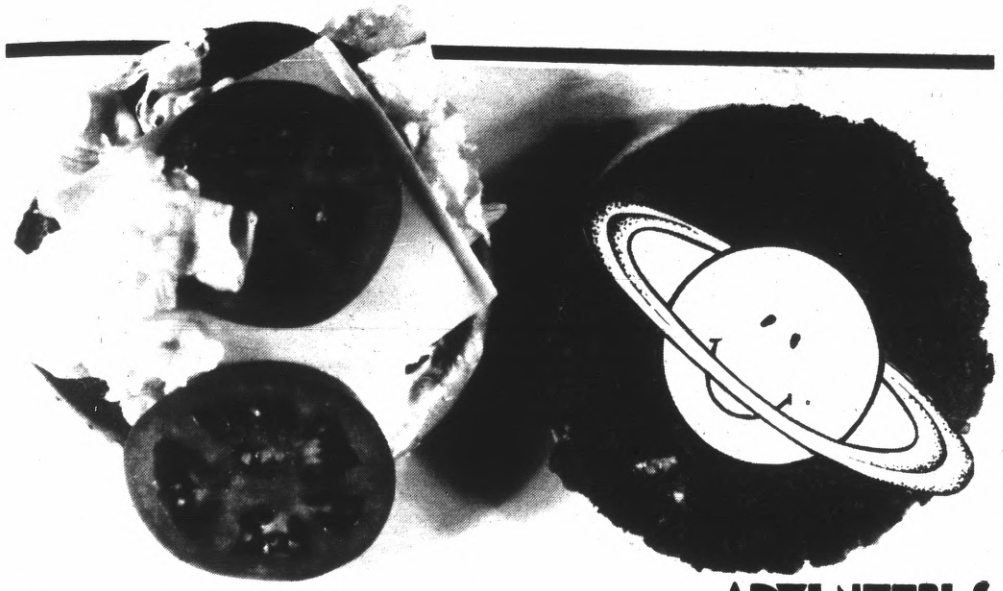

ADVENTURES IN SCIENCE™

Super Bowl Bunday

by J. Nolan Void

I HAVE NEVER BEEN known as an athletic fellow. In the days of childhood past, I was that owlish youth who spent recess bent over yet another volume of *Encyclopedia Brown*, while my schoolmates indulged in endless games of one-on-one, hopscotch and the old perennial hit-each-other-with-a-rubber-ball-as-hard-as-you-can. Likewise, my high school days were marked by the discovery that first aid classes counted for PE credit; many an hour was spent administering CPR to a latex mannequin and watching filmstrips on trichinosis, but those were hours that would otherwise be spent slogging around the track under the watchful eye of my alma mater's stereotypically crew-cut-and-psychotic gym teacher.

Nevertheless, last Sunday found me glued before my very first Super Bowl—the one rated double X. It was more curiosity than enthusiasm that led me to take part in what has become an annual ritual for a goodly chunk of the nation's populace. I sought the elusive fascinations of watching squadrons of overpaid fellows dressed like Bluto from the waist up and Baryshnikov from the waist down, all intent on squiring an inflated pig bladder through walls of human flesh. Henceforth and herewith, my very own notes on The Big One.

It helps to have a funny name. As Johnny Cash so eloquently demonstrated in "A Boy Named Sue," having an awkward moniker can really toughen a guy up. When your name is Steven Starring (of the Patriots) or Jimbo Covert (of the Bears), you're either gonna get your name changed or a feisty attitude. The cake-takers in this category are Most Valuable Player Dick Bent and Patriots coach Rod Rust—I couldn't get those names in print if they weren't real.

Of course, those burdened with normal names need similar motivation; that's why the rosters included Bill (The Hog) Horton, William (The Large Kitchen Appliance) Perry and Jim (The Obnoxious Prick) McMahon.

Football is Theater. Sure, the Bears scored the most points. But they would have won the hearts and minds of the spectators even if William (The Microwave Oven) Perry had eaten the ball instead of run with it. Fans nowadays root for the most *interesting* team. In the battle of on-camera antics, the Bears trounced 'em: coach Mike Ditka spat upwind as if on cue. Jim (The Overbearing Twerp) McMahon turned his headband into a billboard (disturbing precedent, folks). And the entire team butted heads (another disturbing precedent) and sported armbands with the initials "GSH." This stood for George (The Old Dead Fellow) Halas, the "Papa Bear" who went to glory before seeing the Bears—whom he had coached since before the earth's crust had cooled—go on to this moment of glory.

What did the Patriots have to close this alarming Human Interest gap? Aside from a quarterback with the flu, not much. Heck, what can you expect from a team whose symbol wears a powdered wig?

Cheaters do indeed prosper. Not that it made much of a difference, but at least three points of the Bears' final tally were made through illegal maneuvers. How can a team get away with illegal maneuvers with 30 cameras, a score of officials and thousands of spectators scrutinizing them? I don't know about you, but I'm writing my Congressperson.

Super Bowl commercials are among the year's most exciting on television. Since they're paying more for 30 seconds of airtime than you'll ever manage to shuffle into an IRA, Super Bowl advertisers want to make each spot an Event. That leads to a good deal of lip-smacking around advertising agencies, which in turn leads to spots like Minolta's (you can win big bucks if you happened to recognize Tony Randall's co-star, who was, of course, Tony Randall). Or McDonald's McD.L.T., which compared the immortal mating of lettuce and meat with the ecstatic union of Romeo and Juliet. Or Burger King's much-ballyhooed unveiling of Herb, a marketing gimmick too disgusting to be discussed in this space.

Turning ex-jocks into sportscasters is like lunching on your own extremities. The industry's incessant self-cannibalism has led to the profusion of sorts like Merlin Olsen, who displays a penchant for the verb "to explode" (as in "he exploded right between his flanks, didn't he?"). Olsen was joined by assorted minions, most of whom seemed trained solely to stick their microphones in someone's face and inquire, "How does it feel?" As Ronald (The Cackling Old Man) Reagan was quick to point out in his pre-game address, he was a former football player who went on to be a game announcer before tackling fresh horizons (still another dangerous precedent, folks). I would have much rather seen an experienced interviewer out there. Say, Dick Cavett...

CAVETT: Mister Perry, don't you feel a certain degree of remorse for the souls pounded senseless by your abundant blubber? Don't you ever struggle with a certain ennui brought on by the essential meaninglessness of it all?

WILLIAM (THE DISHWASHER) PERRY (simultaneously singing and squeezing Cavett's head like it was a turkey baster): *I ain't here to cause no trouble/ I'm just doing the Super Bowl Shuffle!*

The Game itself. Oh yeah, the game itself. How about those 49ers?✓

He's lean, he's mean, he's Recreational Science correspondent for City on a Hill. *That's J. Nolan (The Cuisinart) Void.*

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ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

A "BLOOD SISTER'S BLOOD DRIVE" will be held at the Women's Health Center, Cardiff House, on Friday, February 7, from 2 to 7pm. This event is open to all women who wish to donate blood, and is cosponsored by the American Red Cross, GALA, and the Women's Center, UCSC. Sign-ups in advance are requested; Please call 429-2072 for more information.

ROOMMATE MOVING OUT? It's free to advertise that vacant room or house with the Off-Campus Housing Program. Just call 429-4435 and we'll take the information over the phone. If you are looking for a place to live, come by the office. Our hours are 9am-4:30pm weekdays, and we're located in the Housing Services Building across from the West Field House.

GROUP MEETINGS: GENERAL COUNSELING GROUPS meet Wednesdays, 5-6:30pm and Thursday, 5-7pm at the Counseling Group Room in the Health Center.
RE-ENTRY WOMEN AND MEN'S GROUP meets Thursdays, 3-4pm at Kerr Hall, room 247.
EATING DISORDER GROUP meets Wednesdays 3:30-5pm, at the Couseling Group Room in the Health Center. Please call 429-2628 to set up an initial interview.

ETHNIC STUDIES PROGRAM 1985-86 Proposals are now invited for ethnic studies program funding for the 1986 spring quarter. Proposals may be submitted by undergraduate and graduate students, boards of studies, faculty, and campus-wide organizations. The deadline for submission of proposals is Friday, February 7, at 5pm. Interested individuals should obtain additional information and application guidelines from the academic vice chancellor's office (299 McHenry Library), 429-2671.

SPANISH PLAYS: The Languages Studies Committee plans to perform three Spanish-language plays in the spring. We seek male and female actors who can speak Spanish and English. Auditions for the plays will be Tuesday and Wednesday, February 11 and 12 at the Stevenson Fireside Lounge at 4pm. If you wish more information, please speak to Miriam Ellis, Merrill College, or Paco Ramirez, Stevenson/Cowell.

SUMMER HEALTH PROFESSIONS PROGRAM at Harvard University provides course work, clinical experience, and MCAT preparation for students who are members of ethnic minority groups or come from economically disadvantaged backgrounds. Deadline to apply is February 3. Grants are available to cover costs for needy students. Contact the BSRP office, 429-4770 for applications.

ENJOY CYCLING? Then join the Bicycle Club. Everyone is welcome. Meetings are held every Wednesday at 6:30pm in Cowell room 135.

CHANGE OF MAJOR/COLLEGE/NAME: February 4 is the last day to file a petition to be effective the following quarter. Office of the Registrar.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC systemwide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council representative, holds office hours Thursdays from 10:30am-12pm at the A-Frame Student Activities Center.

PLEASE BE ADVISED that the Chancellor will *not* be holding Open Office hours for students on the dates listed below: February 11 and 18; March 18; and April 29.

THE TRANSPORTATION COMMITTEE MEETS February 7 in the Cowell Senior Commons, from 3-5pm. Topic for discussion will be: Parking. This meeting is open to the public. Faculty, staff, and students are encouraged to attend.

STUDY SKILLS WORKSHOPS: The following workshops all meet from 3:30-5pm in the Stevenson Conference Room. All students are welcome. Sponsored by Re-Entry Services, 429-2552.
PRECISION DECISIONS—Goal-Setting and Decision-Making with Chemistry Professor Frank Andrews, Monday, February 3.
SMOOTH TALKING—Public Speaking with Ceiny Carney, Admissions Counselor, Wednesday, February 5.

JOBS AND SUMMER INTERNSHIP OPPORTUNITIES are available with Cesar Chavez and the United Farm Workers (UFW). You will be trained in public relations, social marketing, direct mail, and community organizing, and will receive a modest stipend for basic needs, housing and utilities. For more information, call 429-2183 or visit the Career Services Center, 123 Hahn Student Services.

THE WOMEN'S CENTER POLICY BOARD has an opening for an undergraduate student representative. Interested women should apply in writing to Helene Moglen, Kresge College, or to the Women's Center, Cardiff House. For further information, call the Women's Center, 429-2072.

HUMOR CONTEST: The Cowell Fish Rap is sponsoring a humor contest for interested writers campus-wide. First prize: $50. Any form of humor may be submitted. It must be 750 words or less, and must be submitted by February 10. Entries can be dropped off at Cowell College or delivered through intra-campus mail to Cowell Fish Rap, Cowell College.

LAST DAY TO DROP A COURSE with a $5 fee is February 10. Office of the Registrar.

BIG MOUNTAIN EDUCATION COMMITTEE meets on Thursdays at 7pm in the Kresge Seminar Room. There is a lot of work to do. Tables need to be staffed, events organized, letters sent. Come and help and learn at the meeting. Call Karl at 429-6765 or Andy and James at 426-6186.

1985-86 WINTER WORKSHOPS: Tuesday, February 4, 11:30am-1pm: Decision Making, A Technique, in Room 247 Kerr Hall.

"DOMESTIC IMPERIALISM: NATIVE AMERICAN RESISTANCE TODAY," a forum sponsored by the UCSC Big Mountain Education Committee, will be held February 8, 12-5pm in Classroom Unit 2.

WITHDRAWAL PETITION: February 10 is the last day to file a petition for withdrawal with partial refund of fees. College offices/Graduate Division.

THE LAVENDER GUILD: Androgynous? Gay? Curious or questioning? Our rap group meets every Thursday at 7:30pm in the Cowell Conference Room.

OFF CAMPUS

FIFTH ANNUAL TEACHER FAIRE. Dr. Arthur Costa, Professor of Educational Administration, CSUS, will be the keynote speaker for the Fifth Annual Teacher Faire to be held February 8, at Cabrillo College. Dr. Costa will speak on "Creating Classroom Conditions for Thinking." Presenters and exhibitors are invited to participate in this upcoming event. Applications can be obtained by calling the Office of Education at 476-7140, extension 313, or contact Stephanie Hauk or Joanna Roskowick at 338-2815.

THE NUCLEAR WEAPONS FREEZE of Santa Cruz County needs volunteers to help with our 1986 Membership Drive. It involves only one or two evenings per month phoning from the Freeze office (320-G Cedar St., Santa Cruz). Just a few hours goes a long way—you can recruit up to 25 new Freeze members in one night! For more information, call Terry at 458-9975.

PEACE AND FREEDOM: February 5 is the meeting date for Women's International League for Peace and Freedom, at 11:30am. Featured will be a speaker from "Beyond War," the grassroots educational group which works to change the way people think about war. The meeting, a brown bag lunch open to the public, will be at Trinity Presbyterian Church Social Hall, Melrose at Poplar, Santa Cruz. Legislative letter writing will take place. Child care is available only by reservation; call 425-7618.

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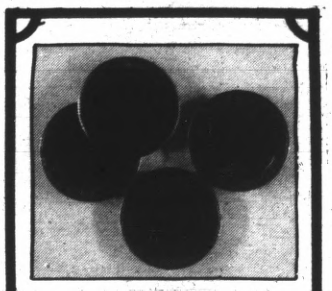

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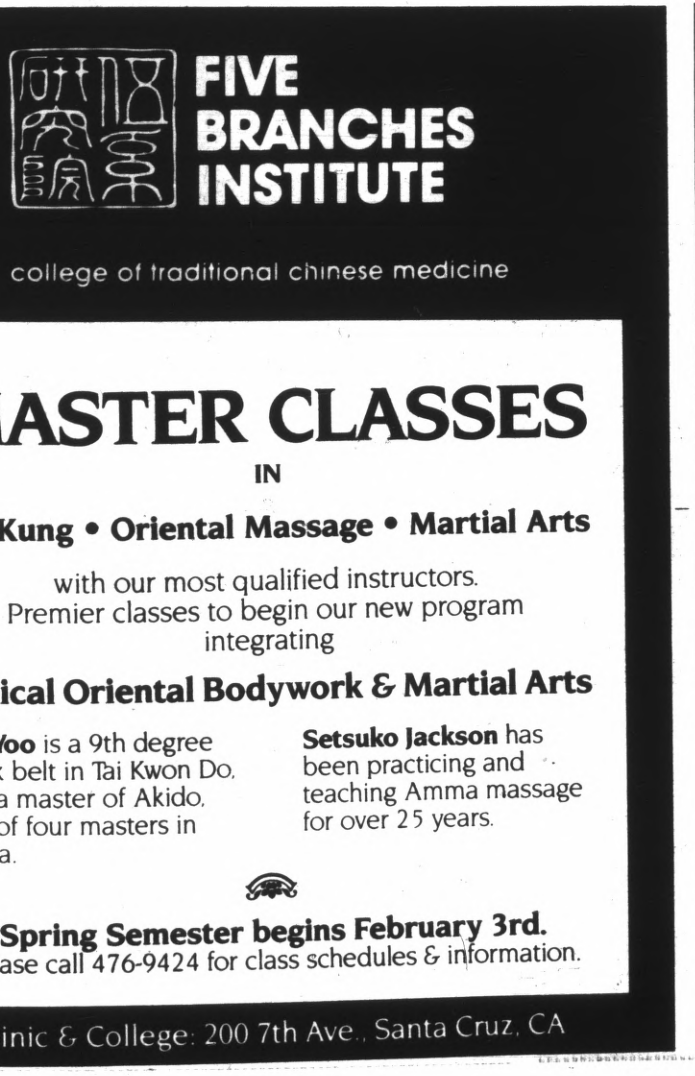
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